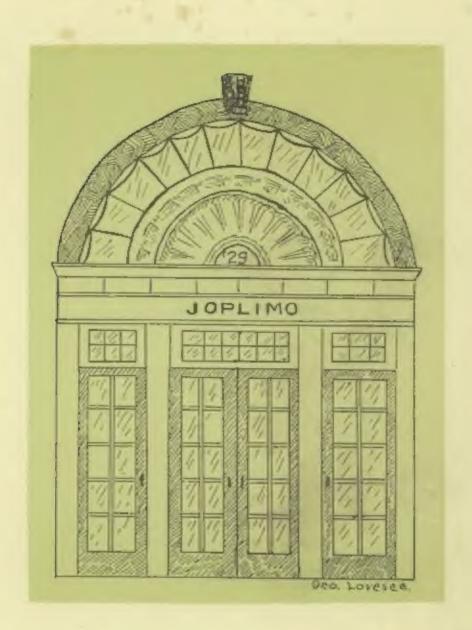




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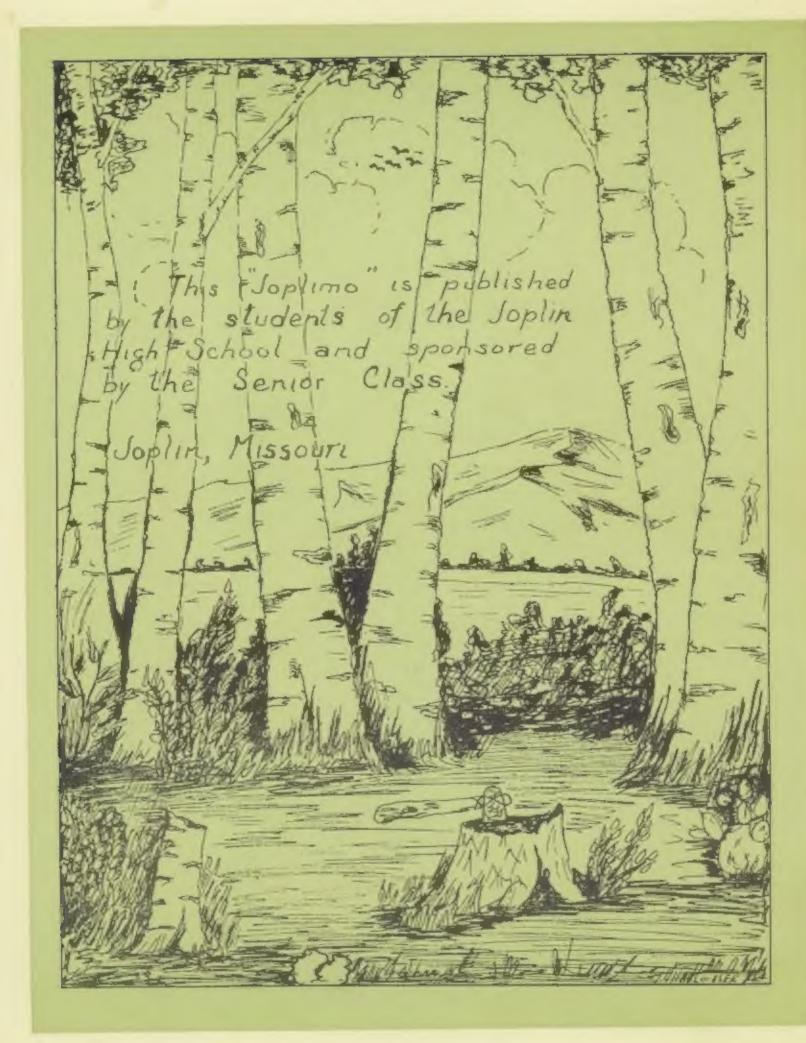
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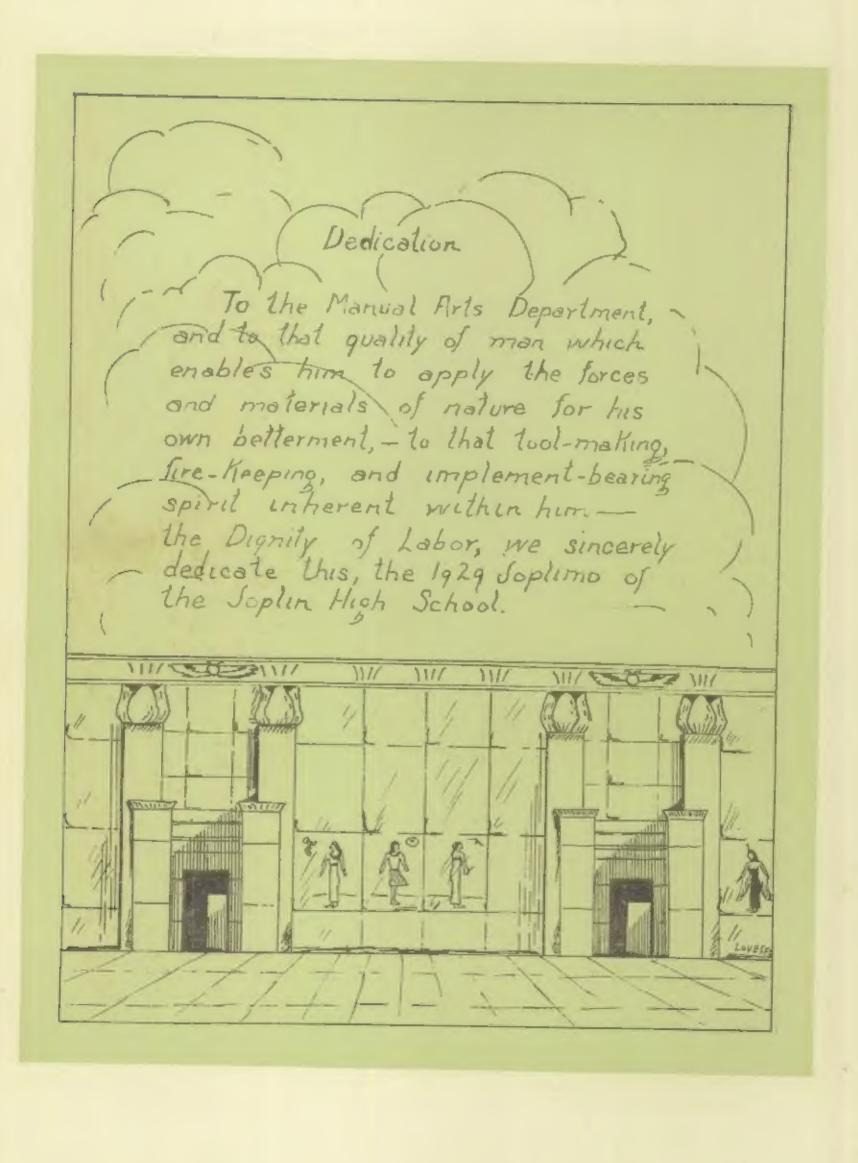
VIEWS BY

HEAD

JOPLIN

Pullip Stone

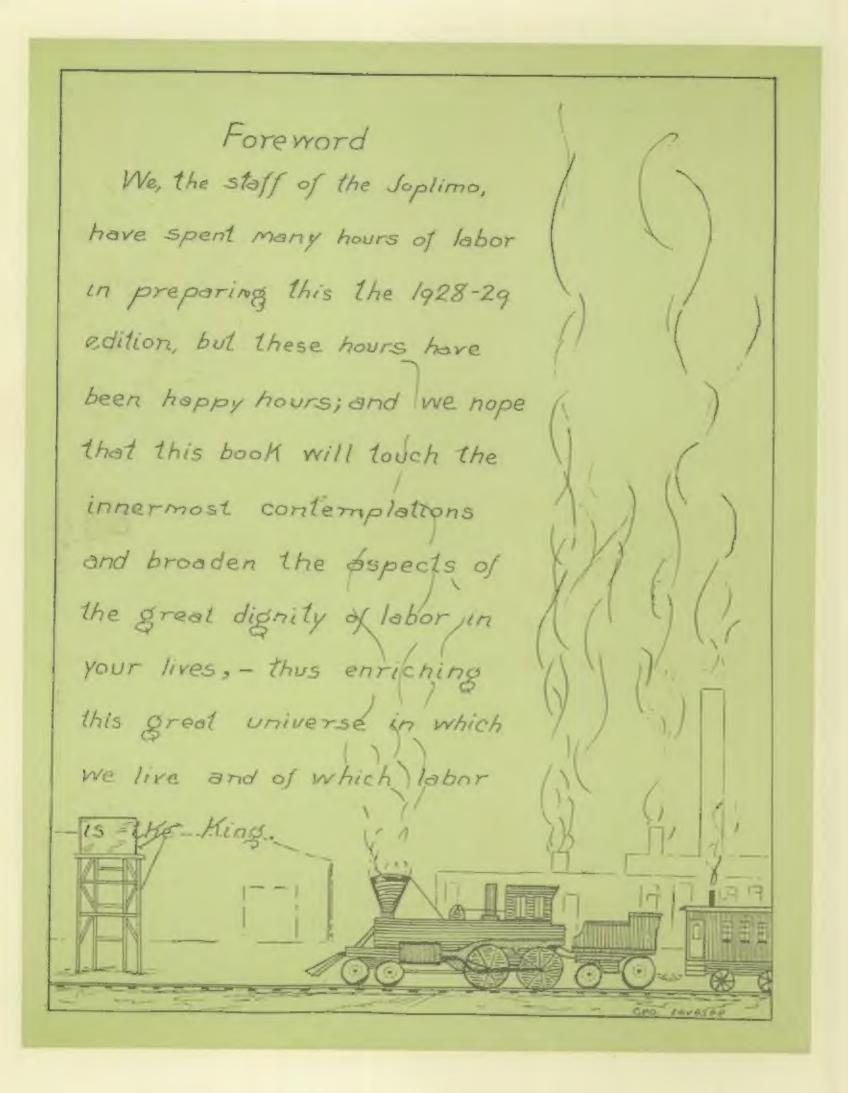




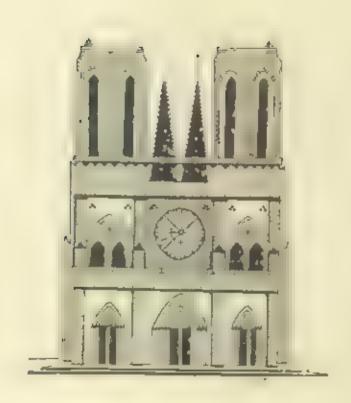


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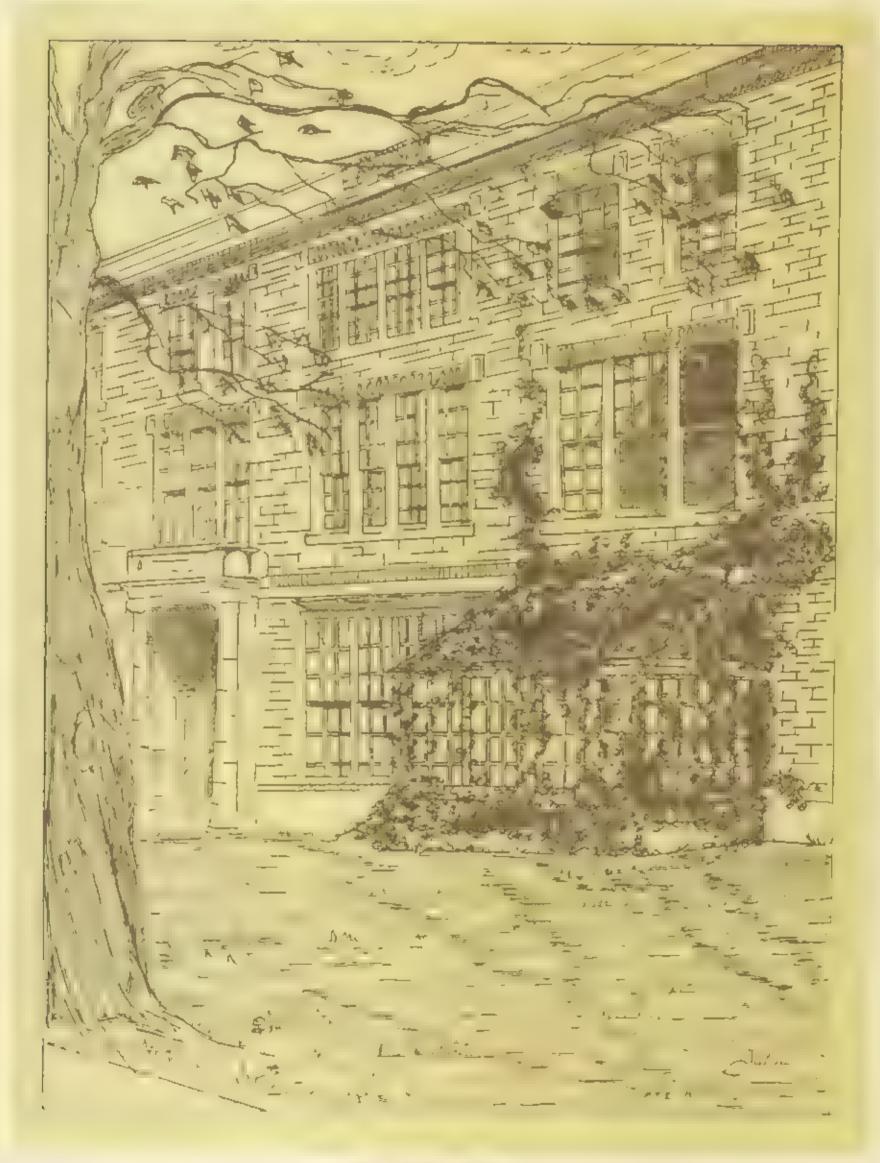
Mr. Henley has been an instructor in the Joplin High School for seventeen years.



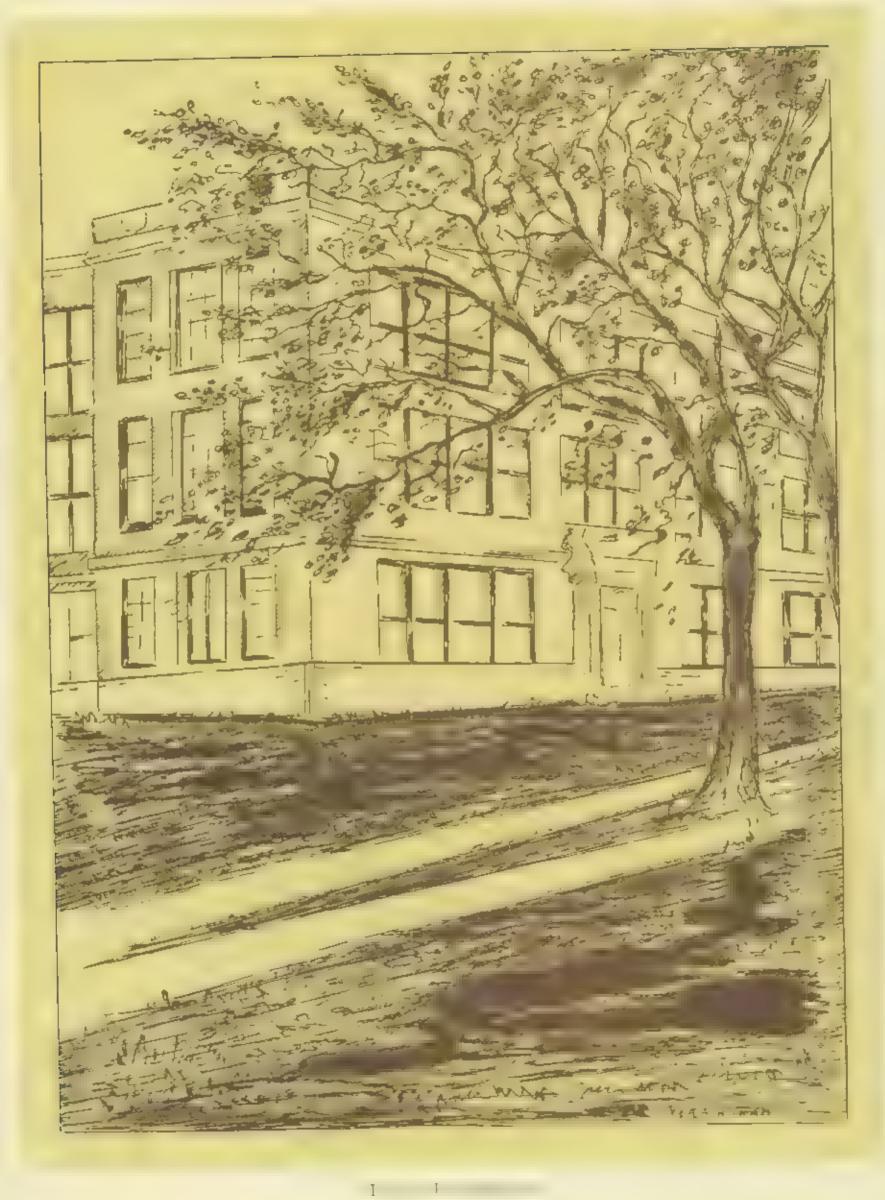
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Can We Ever Forget







OUR CAPITOL—Symbol at A



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A B Drary Cc

A Fable

(A message from one of your teachers)

The Moon told me the story so it must be true. It happened, so he said, that one night as he was sailing leisurely through the blue heavens, he chanced to look into The Work Shop. There stood the Hammers in a row before a long table, and one by one the Rulers passed before them. As each passed, he was given a Grinder,—a big, noisy, unwieldy Grinder. Then, so the Moon said, the Rulers sat down—some here, some there, and began to turn the Grinders. Now what do you think—out came Chisels (some carried rolls of paper tied with red and green ribbon) and Rasps, who tripped gaily along, and Phers who marched senously with books and pencils

All passed quickly to their tasks, and so the Moon said st died diligently until the Wrenches declared in loud voices, "What slaves we are! How low has fallen our race! Decause our fathers lived by the sweat of the brow, must we too toil?"

The Clamps added dramatically -"Agreed. Shall we submit ourselves to be the slaves of servile tasks; shall we with straining sinews carry heavy loads?"

The Burnishers drew forth long sheets of paper and read "Yes, we ask you, fellow sufferers, shall we carry these heavy burdens through the winter cold and beneath the sun of summer? See how strong we are! Shall we subdue our strength and serve Public Opinion? No. We shall be free as air!"

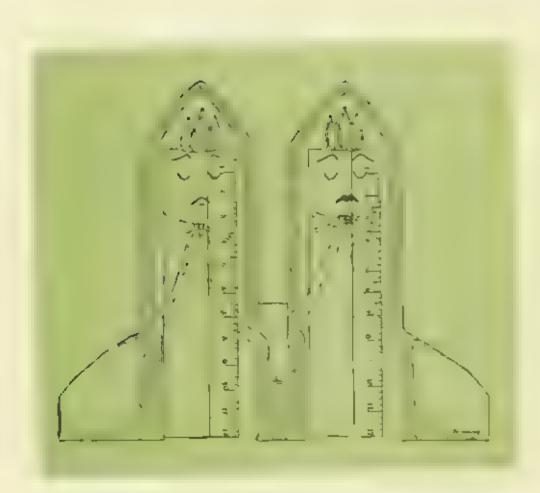
Just then the Keys came in and commanded "Follow us"

All the tools rose in wild confus on and followed the Keys, who led them into the Field of Promise. Here they joined the Drills, Brushee, Mallets, and Saws—but there were so many that by and by, so the Moon declared, that when he looked again there were no tools, only a great heap of yellow shavings.

Do not scorn daily tasks.

Rulers

"When we build, let us think that we build forever. Let it not be for the present delight, nor for present use alone, let it be for such work as our descendants will thank us for, and let us think, as we lay stone on stone, that a time is to come when those stones will be held sacred because our hands have touched them, and that men will say as they look upon the labor and wrought substances of them, 'See' this our fathers did for us.'





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217

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MAGDALENE COLLEGE Oxford

Herein is taught the dignity of labor and the worth of primal things

Grinders



Chisels

"You to the left and I to the right.
For the way of men must sever.
And it well may be for a day and a night.
And it well may be forever.
But whether we hive or whether we die
(For the end is past our knowing)
Here's two frank hearts and the open sky
Be a fair or an ill wind blowing
A pledge from the heart to its fellow heart
On the ways we all are going"





McCann,

BEEBE,

WARDEN,

WIEMER

SENIOR CLASS



Colors: -Orchid and Silver

Flower: Sweet Pea

MOTTO:

"Labor omnia vincit."

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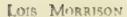
JUNE WARDEN

RUTH REYNOLDS

PEGGY GEORGE

Page Twenty-eight

VES 902,50000 -5 ace



"Grace was in all her steps, heaven in her

In every gesture dignity and love"

THOMAS TROUTMAN

"There sounds not to the trump of fame The echo of a nobler name."

PEGGIE GEORGE

"Her eyes as stars of twilight fair, Like tunlight's too, her dusky hair"

ETTA BRUNSON

"O charming youth! In the first opining page So many graces in so green an age."

BOB DICKERSON

"There are two sides to every question, My side and the wrong side.

HAZEL WHITE

"True, as the dial to the sun Although it be not shined upon."

HAZEL ALLEN

"Her hair was thick with many a curl That convered round her here

FIRN LANSE IR

"Ah friend to dazzle let the vain design, To raise the thought, to touch the heart be thine."

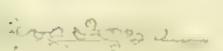
HUBERT HACKNEY

"His hopes, his efforts and his purposes All anchor in the harbor of success."

LOUISE BURNS

"Her care was never to offend. And every creature was her friend."

Page Twenty-nine





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WILMA STEVENS

'The fair-haired queen of love Descends smooth-gliding from the court above "

NADINE RUCKER

Smile a little, smile a little All along the road."

ALDEN CARROLL

Where could they find another formed to fit—

To posse unth solid sense a sprightly wit?"

LAURA LOUISE SCOTT

"O, who will walk a mile with me Along life's merry way?"

MARY ESTHER McCLENDON

'Where'er I roam, whatever realms to see, My heart untravell'd, fondly turns to thee'

MARGARET GLEASON

"Not to ease and aimless quiet
Doth that inward answer tend"

Permelia Branch

"Artist divine, whose skilful hands infold The victim's horn with circumfutile gold."

VIVION BELL

"All I ask, the heaven above And the road below me."

EARL WATKINS

"His ready speech flowed fair and free In phrase of gentlest courtesy."

NADINE TURK

"Herself, and veiling in her large soft eyes.

The passion and the languor of her Skies."

Page Thirty

"I'll be merry and free,
I'll be sad for nobody"

LOUISE DOWNING

"And like a lane of beams athwart the sea.

Thro' all the circle of the golden year."

REND BUSSOFF

"Eyes glad with smiles and brow of pearl Shadowed by many a careless curl."

JAMES BLAINE

"A man he seems of cheerful yesterdays

And confident tomorrows."

RUTH FOUNTAIN

"A Soul of power, a well of Lofty Thought,

A chastened Hope that ever points to Heaven"

JUNE PERKINS

"I only wish to live my life and find My heart in unison with mankind"

ARTHUR CHRISTMAN

"I have but words of praise and admira-

For his great genius."

FRANCES VEST

"Blue were her eyes as the fairy flax Her cheeks like the dawn of day."

AGNES BRAECKEL

"The fairest thing that ever grew Atween the earth and skies—

BEATRICE MCDANIEL

"Whate'er the theme, the maiden sang As if her song could have no ending"

Page Thirty-one



ETHEL PARKER

"A form more fair, a face more sweet,
Ne'er hath it been my chance to meet."

RUMBARD SANSON

"Your name is great

M. PRED BREWER

"At home or abroad there was peace in her smile.

A cheerful good nature there needed no guile."

EDWARD PAUK

"He stood in his high dignity
The proudest knight of chivalry."

ROBERT McGINNIS

"He adored whatever subject he either spoke
Or wrote upon, by the most splendid eloquence."

RUTH BELL

2.15

"My life is like the single dewy star That trembles on the horizon's primrose bar."

DOROTHY PAYTON

"For here are eyes that shame the violet Or the dark drop that on the pansy lies."

EUGENE COX

"Whatever sceptic could inquire for,
For every why he had a wherefore."

VAVA MCGUIRE

"O graceful form, that cloudlike floatest
on
Who moveth as if motion were a
pleasure."

JULIA STEARNS

"Then, Juha, let me woo thee Thus, thus to come unto me."

ETHEL HENSHAW

"And her hair a glory like a saint
She seemed so pure a thing so free from
mortal taint"

PAUL CAMPBELL

"I see the right and I approve it, too, Condemn the wrong, and yet the wrong pursue."

HARRY BUTTERFIELD

"Once in my lonely, eager youth, I rode With jingly spur, into the cloud, above."

NORMA CHENOWETH

"On her face
A loyal nature leaves its seal of grace."

SARAH ALLEN

"No life can be pure in its purpose and strong in its strife. And all life not be pure and stronger thereby."

PAUL ELSNER

"He builded better than he knew The conscious stone to beauty grew"

PAULINE BROWN

"A foot more light, a step more true, Ne'er from the heath-flower dashed the dew."

MAE BURCH

"The mild expression spoke a mind In duty firm, composed, resigned."

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JOHN STAUFFER

"And passing not for doubtful choice."

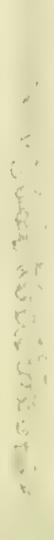
He listened to that inward voice."

KENNETH WELCH

"I dare do all that doth become a man Who dares do more is none."



Page Thirty-three





ROBERT WIEMER

"Lives of great men all remind us We can make our lives sublime."

VIOLET ELLEN FRYE

"Beat me a crown of bluer metal Fret it with gems in a foreign style."

BONITA FLEISCHAKER

My life is like the Summer Rose That opens to the morning sky."

JEROME FRIEDMAN

Thought is not for such as he. Naught but strength, and mastery."

WILLARD CRUMP

"His youth was innocent Marked by some act of goodness every day"

MARY ELIZABETH SCOTT

"Haste thee, nymph and bring with thee Jest and youthful Jollity."

LILLIAN BROWN

"A mind at peace with all below A heart whose love is innocent."

LOLETTA DAHILL

"In equal carls and well conspired to deck With shining ringlets her smooth ivory neck."

RUTH HARGROVE

"Oh! there's nothing half so sweet in life As love's young dream."

WALTER WARNE

"Yet I fling my soul on high with new endeavor,

And I ride the world below with a joyful mind"

Page Thirty-four

JE662 "

JUNE WARDEN

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"What she will to do or say Is wisest, virtuouest, discreetest, best."

PAUL PHILLIPS

"Time! I dare thee to discover Such a youth and such a lover."

RUTH REYNOLDS

"How bulliant and mirthful the light of her eye, Like a star glancing out from the blue of the sky."

MARGARET CAYLOR

"A future bright without all alloy,
All gemmed with hope and rapturous

HAROLD JESTER

"Lightly he laughed
As one that read my thought."

MARIAN BUXTON

"Heart on her hps, and soul within her eyes,
Soft as her chime, and sunny as her skies,"

LORETTA MCDONALD

"Her voice was ever soft
Gentle and low,—an excellent thing in woman."

ARITA MOCK

"I slept and dreamed that life was Beauty."

I woke and found that life was Duty."

JUANITA DAWALD

"You tempt me with your laughing eyes, Your cheeks of sundown's blushes"

LYNN MICHIE

"One who never turned her back but marched breast forward. Never doubted clouds would break"





DOROTHY TRIMBLE

"Beautiful she looks, like a tall gardenuly, Pure from the night, and splendid for the day"

WAYNE BRYSON

"A scrious soul seems looking From thy youthful eyes."

RUTH MURRAY

What's female beauty, but an air divine Thru which the mind's all-gent'e graces shine'

Евіти Міснів

'Her wit was more than man, Her innocence a child."

WILMA BULGER

'She had a voice of gladness and a smile and eloquence of beauty."

JOHN SMITH

"He heard it but he heeded not—his eyes Were with his heart, and that was far away—"

MARY MCNFLIS

"Where did you get your eyes so blue? Out of the sky as I came through."

ELARESA HEIDEL

"But if the while I think on thee, Dear Friend All losses are restored and sorrows end."

ARMINDA RITTER

"A queen, with swarthy cheeks and bold,

by a eyes,

Brow-bound with burning gold."

HAROLD LEE

"Whate'er he did, was done with so much case In him alone it was natural to please."

Ing It was

JULIUS MCADAMS

"And something royal in his walk With glint of iron in his eye"

Lots Fisher

"The light of love, the punty of grace.

The mind, the music, breathing from her face."

RAY LEVINE

12 3 Car Sen

"And like the brook's low song, her music A sound which could not die."

LOTTIE BELLE SHANKS

"Her sunny locks

Hang on her temples like a golden fleece."

CORA BURLINGAME

"Still bearing up thy lofty brow In the steadfast strength of truth."

FRANK BUZZARD

"And his brief and simple record How serenely sweet."

GOLDIE FOSTER

"Good sense, which only is the gift of Heaven.

And no science, fairly worth the seven."

LOLA HUBBARD

"But to act, that each tomorrow Finds us farther than today."

FRANK STEPHENS

"Worth makes the man and want of it the fellow

The rest of it is but leather or prunella,"

VESTA SHAW

"Benignity and home-bred sense Ripening in perfect innocence."





The southern son

ROY BLIZZARD

Oh' great mystery of life At last I've found thee."

JUANITA QUALLS

"Her eyes two crystal lakes, rippling with light, Caught from the sun by day, the stars by night."

CARLETTA HAWKINS

A beautiful and happy girl

VIOLET REDING

We have been friends together In sunshine and in shade,"

KENNETH CLAYTON

"He the best of all musicians He the sweetest of all singers."

KATHERINE NUGENT

"The light that never was on sea or land.

The consecration and the Poet's dream."

ISABEL ORR

"A truer, nobler, trustier heart, More loving, or more loyal, never beat."

MAYBELLE ROLLINS

"Your deeds are known
In words that kindle glory from the stone"

ALICE LACKEY

"Like moonlight when the sun has set A sweet and tender radiance yet."

CYRUS KEAGY

"So splended in his acts and his attire Would, he could tarry with us here awhile."

PT

ESTHER SHAPIRO

"Oh, could you have seen her That pride of our girls"

MARK WHITAKER

"The calm, the smoldering, and the flame Of awjul patience were his own,"

MARION EBERT

"There is a lady sweet and kind Was never face so pleased my mind"

ELIZABETH PERRY

"From the gardens of Pleasure, where reddens the rose Past the harbors of Traffic, sublimely she goes."

ROBERT LOWE

"And still they gazed and still their wonder grew

That one so small head could carry all he knew"

HAZEL BROWN

"I know what say the fathers' wiseThe Book itself before me hes."

ELLEN BOYD

"She walks in beauty like the night Of cloudless climes and starry skies."

LUCINDA EDDS

"There was a soft and pensive grace
A cast of thought upon her face."

FRANCES JASPER

"Though lost to sight, to memory dear Thou ever wilt remain"

RALPH THOMPSON

"A quiet smile played round his lips

As the eddies and dimples of the tide."



Page Thirty-nine



KATHERINE PARKER

"Not a vain and cold ideal But a presence warm and real"

CHESTER WADE

"To failings mild but zealous for desert, The clearest head and the sincerest heart."

MARY SMITH

'Her mirth the world required. She bathed it in smiles of glee."

PAULINE MARTIN

Her modest looks, the cottage might adorn

Sweet as the primrose peeps beneath the thorn.

JUAL DURALL

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"There is a fair behavior in thee, captain. With this thy fair and outward character."

RUTH GRANGER

"And for your spirit's still delight, Holy thoughts that star the night."

JESSIE GRAHAM

'Maiden! with the fair brown tresses Shading o'er thy dreamy eye."

LOUISE JONES

"In this wild world the fondest and the best Are the most tried, most troubled, and distressed"

AUSTIN MOUNT

Describe him who can.

An abridgement of all that was pleasant in man."

Bessie Stark

"A comrade blithe and full of glee
Who dares to laugh out loud and free."

Page Forty

VERNIE MANTONYA

"Appeared and stayed and held his head As one by kings accredited."

JUANITA HAWKINS

"O pretty maiden, so fine and fair With your dreamy eyes and your golden hair."

MARY FRANCES LOWERY

"The music in my heart I bore Long after it was heard no more."

PAULETA SOUTH

"In speech and gesture, form and face."
Showed she was come of gentle race."

TWILA SOURS

"True Eyes

Too true and too honest in aught to
disguise."

JIMMIE SPAIN

"Alack it was I who leaped at the sun To give it my loving friends to keep."

LENORE PICKERS

"Her step was like a rustling leaf Her heart a nest, untouched of grief"

GEORGIANNA KOEHLER

"The warmth of genial courtesy.

The calm of self-rehance."

VIRGINIA AARON

"To win her smile, our greatest care was worth For never was a sweeter smile on earth"

ORA ROLLINS

"He says but little, and that little said Owes all its weight, like loaded dice, to





Strie Strie

GENE CRUM

"In all thy humors, whether grave or mellow Thou'st such a touchy, testy, pleasant fellow,

JEWEL HIGGINBOTHAM

Forward and frohe glee was there The will to do, the soul to dare,"

LETHA LEE

"Short black hair, too straight to curl, Though it has a little twirl"

RACHEL ROTH

'I have looked and I have walked Deep into fairyland"

CECELIA AXFEBRAG

"And that smile, like sunshine, darts Into many a sunless heart."

CARTER WILLIAMS

"Your work. I say again is nobler work In so far as its end and aim are nobler."

VELLA SIKES

"If in the breast tumultous joys anse.

Music, her soft, assuasive vice applies"

ERMA WIGGINS

"Music waves eternal wands Enchantress of the souls of mortals."

LOUISE THOMAS

"Whence is thy learning? Hath thy toil O'er books consumed the midnight oil?"

FLOYD RICKENS

"Forth he came, with a martial tread Firm was his step, erect his head."

Pare Forent

MILDRED CARTER

"Correct with spirit, eloquent with ease Intent to reason, or polite to please

Ross WRIGHT

"For all our beauty and hope and joy We will owe to our lads like you

MARY BELL CALVIN

'She was a phantom of delight
When first she gleamed upon my
sight"

HILDA GUSTAFSON

"There's language in her eye, her cheek her lip Nay, her foot speaks

GENE ORTON

"For his heart was in his work, and the heart Giveth grace unto every Art

DOROTHY DAUGHERTY

"Pursuing sti thine onward flight Her sole desire, her hearts' delight

ANNA GRACE MCDL FFFE

"She is a maid of artless grace Gentie of form and fair of face

ADELAIDE FERRIS

"On the surface she will witch Under and the soul is rich

WINNIERED CHRISSMAN

"No changes yet have crossed her path No sorrow veiled her eyes

MARION LORENZEN

"I see him now
A boy with sunshine on his brou

Page Forty-three





ELIZABETH PAYNE

"What song found voice upon those hps, What magic dwelt within the pen."

ORRIN SWANK

"A little nonsense now and then Is relished by the wisest men."

NEOMA MAEDER

"Life's a jest, and all things show it; I that so once and now I know it."

PANSY MILLER

"Heaven bless thee
Thou hast the sweetest face I ever
looked on."

JAMES VANDEVER

'And thus he bore without abuse The grand name of gentleman."

LUCILLE NEAL

"These delights, if thou canst give Mirth, with thee I mean to live"

MARGARET BALDWIN

A heart within whose sacred cell The peaceful virtues loved to dwell

JOSEPHINE DOWNING

Beautiful as sweet!

And young as beautiful! and soft as young!"

MILDRED CHRISTEL

"She was a being radiant as the dawn When it comes forth with flush of glory on."

JERRY ADAMS

"Yet ever 'tunxt the book and his bright eyes

The gleaming eagles of the legions of the legions

Page Forty-four

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NEVA JACKSON

"If I could write the beauty of your eyes,
The age to come would say, "This poet
hes."

DALE CAVE

"We should count time by heart throbs

He must live

Who thinks most, feels the noblest, acts
the best"

MARGARET FARNHAM

"Weary hearts by thee are lifted Lives, like days in summer, lengthened,"

ELIZABETH SMITH

"The rosy days have long passed by, Yet joy is hers that cannot die."

WILLIAM COLLINS

"He spake, and into every heart his words Carried new strength and courage."

RUTH SNYDER

"Sweet as the breeze that fans the smiling fields.

Sweet as the breath that opening roses yield."

WANETA WITMER

"Is she not more than pointing can express.

Or youthful poets fancy when they love?"

VIRGINIA DAVISON

"I hear her still—that bouyant tread How soft it falls upon my heart."

ELLA WARD

"True happiness (if understood) Consists alone in doing good."

HOWARD SAUNDERS

"With wanton heed and giddy cunning The melting voice through mazes running"



Page Forty-five



WAYNE KING

From his cradle he was a confirmation with the Exceeding wise, fair sp confirmations,"

HELEN BECK

"Her name was 'Helen' a treasured name; My pulses thrill whene'er I hear the same."

BREWSTER HODGOON

"Young valuant, wise, and no doubt right royal.

The spacious world cannot again afford"

RAY BARTON

"His words are bonds his oaths are oracles

His love sincere, his thoughts immaculate."

MARY WARD

'As pure as a pearl,
And as perfect; a noble and innocent

HENRY LOBBEY

"That here come those that worship me, ha' ha! They think that I am somewhat! What am I"

THELMA SIEBER

At Learning's fountain it is sweet to rink

But its a privilege to think "

JUANITA CARPENTER

My little friend I love to trace."
Those lines of laughter on thy face."

MELVIN AXPERERG

"Learned in all youthful sports and pastimes In all manly acts and labors"

ALMA THOMPSON

"A day for toll an hour for sport But for a friend life is too short."

Mar Corland with



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MAXINE CHUBB

"The road is unde and the stars are out and the breath of night is sweet And this is the time when the wander lust should seize upon my feet."

ARTHUR BEASLEY

"Oh, he was all made up of love and charms;
Whatever made and the same ad rive

ROY LINEBARGER

Why hurry through the world at such a pace?

Life will not be too short.'

WILLARD SHUNK

"How he drives his song like a golden nail Through the hush of the air"

RONALD HULING

"For very young he seemed, tenderly reared

Like some young cypress, tall and dark and straight."

EMERSON ROBINSON

"He above the rest in shape and ges ure Proudly eminent, stood like a tower

JAMES LOBBEY

"I thank whatever gods may be For my unconquerable sou!

LOY MARTIN

"Whoe'er excels in what we prize, Appears a hero in our eyes."

MARION MCCANN

"And yet the menace of the years Finds, and shall find, me unafraid."

SAM GRAHAM

"It is the heart and not the brain."

That to the highest doth attain."



Page Forty-seven



I' I' I' N H. TACM

"Ever level and ever true To the task we have to do."

RUTH VANCE

"Howe'er it be, it seems to me "Tis only noble to be good."

WALLACE VANCEL

"A merry-hearted golfer Who goes blithely on his way"

JAMES LANYON

"I peace there's nothing so becomes a man As modest stillness, and hum, hty."

MARGUERITE HISON

"If eyes were made for seeing,
Then beauty is its own excuse for
being"

MILLARD DOUGLAS

"In the fell clutch of circumstance I have not winted not cried aloud"

HOWARD CARTWRIGHT

"A more ideal artist he than all You scarce can fail to match his masterpiece."

GERALD PRATER

"Thanks for the sympathies that ye have shown! That teaches me, when seeing most alone."

MAP BELLE HOLDEN

"How wonderful! The light upon her face Shines from the window of another world"

LAWRENCE WHEFIER

"He trudged along, unknowingly what he sought.

And whistled as he went, for want of thought."

Park tree

75 Charlson 261 C. 21.24 Elvine Brussan and Sugar

MARY AGNES HARDY

Fair Portia's counterfeit? What demi-god Hath come so near perfection."

EVERETT MEDLIN

"I profess not taking, only this, Let each man do his best."

GRACE HENDERSON

"And as the bright sun glinfies the sky So is her face illumin'd by her eye."

ZELLA ROBERTSON

"Reign, and keep life in this our deep desire Our only greatness is that we aspire."

JACK SHEURICK

"Erect and with his alert repose, About him, and about his clothes."

LENA WHITEHEAD

"She was popular, merry and sweet And a girl you'd like to meet,"

ELIZABETH LININGER

"With blooming cheek and open brow, As young and gay sweet rill, as thou"

CHARLEEN OLIVER

'Rare compound of oddity, frolic and fun Who relished a joke and rejoiced in a pun,"

ELNORE PICKETT

"No martal tongue can half the beauty tell

For none but hands divine could work so well "

CLYDE MAXTON

'He bears him like a portly gentleman To be a writious and well govern'd youth"



Page Forty-nine



ETHEL FAY O'ROURKE

"O golden hair that like a miser's treasure In its abundance overflows the measure"

JAMES WOOLSEY

"Tell me who is the master
That works in such an admirable way."

LILLIE BELL HOLDEN

"How wonderful! The light upon her face Shines from the windows of another world."

AGNES MORTEN

"Eves that could see her on this summer day

Might find it hard to turn another way."

CURTIS CHITWOOD

"The port, well worth the cruise is near."

And every wave is charmed."

WANDA RANSON

"All great achievements are the natural fruits
Of a great character."

MABEL BROCK

But who hath seen her wave her hand?

Or at the casement seen her stand?"

GRACE HARDIN

I have not quailed to danger's brow When high and happy—need I now?"

RUTH COATS

"Like truths of Science waiting to be caught
Catch me who can, and Make the Catchee crowned."

NORMAN McCubbin

"His valor and his generous mind Prove him superior of his kind."

Page Fifty

ROY MILLER

"Give him all kindness, I had rather have Such men my friends, than enemies."

LEGLA HOSP

"Of all our parts, the eyes express The sweetest kind of bashfulness."

BETTY KAMMERER

"Come and trip it as you go On the light fantastic toe,"

CLARA CHADWICK

"Good nature and good sense must never
join
To err is human, to forgive is divine"

EVA KENNEY

"Sometimes I almost over take it The dream I lost one day."

RAYMOND COY

"Who does the best his circumstance allows, Does well, acts nobly—angels could no more."

IDA RUTH HENRY

"Steady work Turns genius to a loom"

E. 25252. 5

200

3

FRANCES LADD

"Deep brown eyes running over with glee.

Bonnie brown eyes are the eyes for

NATHAN BROWN

By his life alone
Gracious and sweet, the better way was shown."

BONNIE OWEN

"Like a lovely tree "She grew to womanhood."





HIAS WHITE

"A life of honor and of worth Has no eternity on earth."

ROBERT STEVENS

"Worth, courage, honor and these indeed Your substance and birthright are."

HENRY WORLEY

"When a ladys' in the case
You know all other things give place."

JOHN BALDWIN

"Like the river, swift and clear Fows his song through many a heart."

JACK FENIX

'A gentle boy, with soft and silken locks, A dreamy boy, with brown and tender eyes'

EDSON JUNGE

'I am the master of my fate, I am the captain of my soul."

JOHN BEEBE

n the stage he was natural, simple, affecting.

Twas only that when he was off he was acting "

FARRELL MEERS

"He who so well the bugle played.

Cru'd not mistake the words it said

LONEL ROSENBERRY

'Why then the world's mine oyster. Which I with sword will open"

MILFORD CLINTON

His manners were gentle, "p" and bland"

Page Fifty-tuo

Bon Scort

"No duty could overtask him No need his will outrun."

MARJORIE LEWIS

"The calm brow through the parted hair Softening the blue eyes thoughtful care"

MARY HAMM

'For sweetly here upon thee grew The ideal of the Pure and True"

THIA GILL

'And good thoughts, where her footsteps pressed Like fairy blossoms grew."

PAUL HOOD

"Strong will,
Subtle tact, and soft manners had given
him skill."

Page Fiftyth ee



JEAN MONTALDO

"Gay youth was there and merriment And laughter free from care."

JOHN MORTENSON

And active sports to manher might, The nerves of boyhood string!

EVELYN CLAYTON

"Ye with heart and vision gifted, To discern and love the right"

KATHERYNE McCammon

"Where Love, and Mirth and Friendship tunne
Their varied gifts, I offer mine."

MARY BOTTENPIELD

"The blessing of her quiet life, Fell on us like the dew."

FRANCIS BEST

"He did such of valor strong, That neither history nor song can count them all"

ANDER ORR

"Serene, and resolute and still And calm, and self-possessed."

JOHN DOYLE

"Thou art a fellow of a good respect,
Thy life hath had some smatch of honor
in it"

AMY SHIPWORTH

"One in sun and shade the same, In weal and woe my steady friend."

FLORENCE BANKARD

"Fashioned so slenderly, Young, and so fair,"

CLASS POEM

OUR TRIBUTE

Our school is such a kindly place
Like an old man who has grown wise
And having watched youth come and go
Has learned to smile with understanding eyes.
Our school gets tangled in one's heart
And in a misty golden way
Becomes a warm and glowing part
Of all that we shall treasure most some day.

DO RY

We loved its sunlight slanting down the stairs, Its halls o'erflowing with our marching feet; And now four years have passed half unawares And we go out another life to meet. And though we are so eager to go out A soft regretting bids us linger on. Can any other class quite fill our place?

Will others win as we have, when we're gone?

We know each other as few others can;
And though we scatter I ke the four wide winds
There are few moods we do not understand;
And though we may not all be great,
And though we do not know what hes in store,
When we have made our place and won our fame
These halls shall hear our glory yet once more.

G S

And so we charge the class which now must try
To take our place, be strong as we have been,
I are a we had to joy to a radiship.
Know as we know the toil it costs to win.
Miss us a little when we're gone,
Gain knowledge in our school's wise way,
And love it, oh we charge you, love it well!
And cherish it as we shall all our days.

0

-Violet Ellen Frye, '29

CLASS HISTORY

TAKING OFF

The 1929 Good Fellowship airplane is ready to begin her initial flight. All those wishing to make the first journey into the sky of learning please take your places. Settle your elf comfortably, study diligently, and in your leisure moments enjoy the friendship of the other "twenty-niners", sang out Robert Travers, pilot of the stately airship. Paul Campbell the mechanic, stalked forward and took his place beside the pilot. From the rear of the plane could be heard a steady "click-click" as the radio operator. Wayne King, bent to his task. Stanley North purser walked proudly down the aisle as the plan skimmed gracefully over the ground, circled the field, and started on its history making flight.

As the plane winged its way thru the air, the freshmen held an "airy" meeting in which they decided that the colors of the class were to be orchid and silver; the flower, the sweet pea,

and the slogan, "Labor Omnia Vincit"

For nine months the flight continued, then a vacation was called. In September, 1926, the group re-assembled, this time to continue their voyage thru the sunny senior high skies under the guidance of Pilot Arthur Christman. Paul Campbell was again chosen expert mechanic. A feminine radio operator, Evelyn Newton, was chosen—mute prophecy of the coming domination of the earth by women. Kenneth Clayton was elected purser, and Wayne Wallace orderly

Like the first, this voyage continued in uninterrupted tranquility. Skies were blue,

storms were rare, and everyone enjoyed good health and happiness.

After another vacation, the airship began the third lap of its voyage thru the sky of knowledge in September of 1927. The crew elected to serve during this flight was

Pilot John Bebee
Mechanic June Warden
Radio Operator Arthur Christman
Purser Wanita Witmer
Orderly Marion McCann

Having now become experts, the class attempted some stunt flying. "Dulcy" the lunior C'ass play was presented on December 2, 1927, with Sara Moskovitz, Paul Campbell, George Lovesee, and Arthur Christman playing the star parts in this air circus

On the third of September, 1928, began the last and most spectacular of the flights of the

on this trip;

It is interesting to note that president and secretary of the student council as well as the

debate team members are all members of this glorious sky-traveling class,

With McCann at his place in the cockpit, everything went along smoothly for a time. Then during the first part of December dark clouds began to roll up; around the horizon lightning flashed. A storm was coming! The "flu" storm broke on December 13. The Board of Education announced to the bewildered passengers that two weeks must be taken off to allow the disabled ones to recuperate.

Now the skies were clear and promising. The sun shone on the snow glistening far below. Often, after stopping over week-ends to rest, several passengers of the G. F reported sprained ankles, bru-sed noses, or dislocated shoulders suffered during their short sojourns upon

the ice-covered earth

After a time, however, the snow melted away, and as the plane sourced thru the air, green meadows of contentment, bubbling brooks of happiness, and fragrant flowers of friendship were plainly visible to the air travelers

In the spring came the senior class play, the second important sky circus in the history of the flying class

Next came the publication of the year book, the Radio Log of Happy Memories.

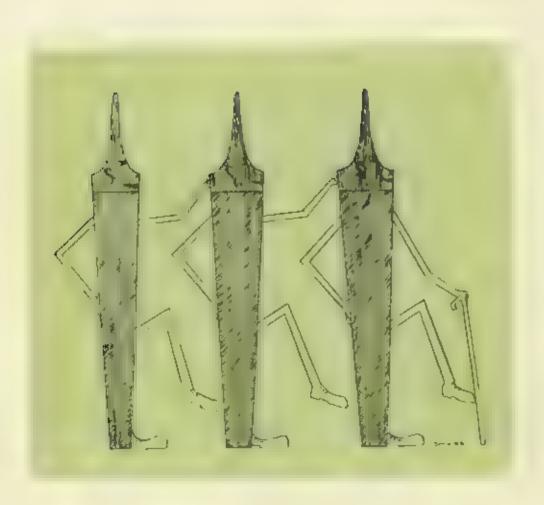
Then in May came the crowning climax—Class Day. Commencement, Baccalaureate—graduation exercises of the manly aviators and pretty aviatrixes. As the sun slowly disappeared from view one happy May day, its fading rays rest upon a group of strangely quiet young people State of the late of the strange of the condition of the strange of the condition of the strange of

Ethel Parker, '29

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Rasps

"The mind of the scholar, if you would have it large and liberal, should come in contact with other minds. It is better that his armor should be somewhat bruised by rude encounters, even, than hang forever rusting on the wall"







Smith

Kitto

James

Bontier

JUNIOR CLASS

Colors:- Rose and Silver

Flowers:- Red Rose

MOTTO

Omnes Labor Vincit

OFFICERS

SPONSORS

Mr Evans

Mrs. Petrie

Miss Barlow

PLAY COMMITTEE:

Faculty

Students

Miss Barlow

John Magill

Miss Hylton

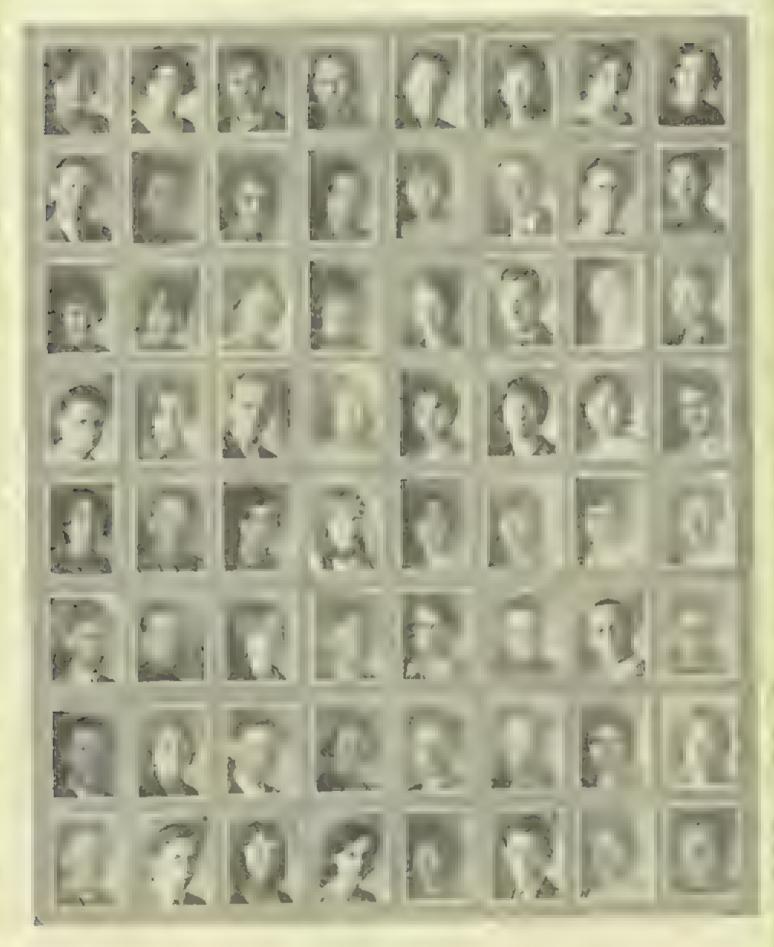
Helen Hoffman

Miss Barnett

I i Then

The Junior Class has contributed much to the active life of our high school during the last year. Two of our live cheer leaders for this year are juniors, Marjorie Hunt and Farris Smith. The drum corps major is a well known junior. Naydene Chin. Many juniors have made the football and basketball teams and have proved themselves capable athletes. Many juniors part capable in the dark to the contribution of the dark to the capable of filling the places filled by the out-going seniors

City Co Bord.



Waring, Capps. Board, Kitto, Arbuthnot, Stewart, Noe, Hutchison
Havens, Fleischaker, Hutchinson, McIntyre, Harding, Radunsky, Chestnut, Newman
Allen, Childress, Henderson, Jackson, Cain, Zimmerman, Murray, Lynn
Fenix, Braithwaite, Fisher, Browne, Cohen, E. Fisher, Hooker, Spaulding
Kelley, Breck, Vermilleon, Rayle, Mathews, Price, Milligan, Thornton
Magill, Walters, Butcher, Smith, True, Grayston, Manning, Baucher
Fox, Judson, Clark, Bobb, Johnson, King, Alles, Cole
Davis, Cappelli, Foote, Standlee, Best, Osborn, Devaney, Roe

Page Fifty-nine

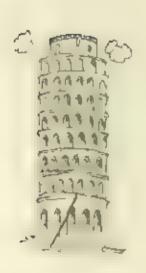


Devaney, Snow, Owen, Gilman, Smith, Roth, Hamlet, Jackson Cleaver, Tumhinson, Adams, Parker, Boyd, O'Donnell, Theurer, Duncan Hughes, Wade, Casey, Fowler, Vaughn, Gardner, Ruhl, Bradley Basard, Carrol, Agan, Ferris, Zumwalt, Latimer, Peters, Ellsworth Shaw, Clark, Gibson, Rector, Patterson, Purkett, Kessler, Nordberg Barnes, Graham, Hamilton, Walker, White, Marshall, Hofmann, Brown Rauch, Medlin, Warden, Beavers, Franklin, French, LaRue, Hunt Hallam, McMechin, Bauer, Thomas, Ritter, Meads, Reniker, Seed



Jones,

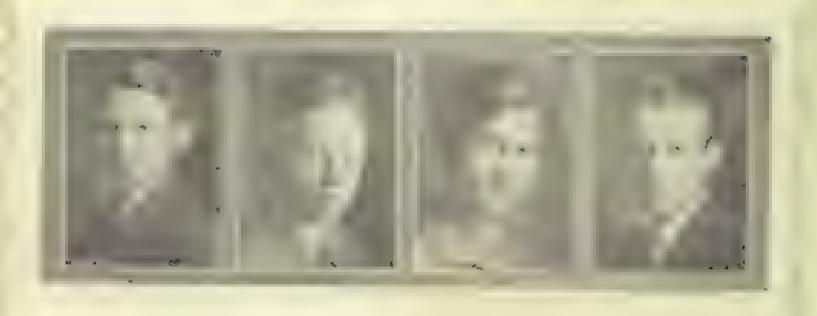
Cullison, James, Jester, Wherritt, Bellis, Seumake,
Morris, Eckart, Parker, Hall, Thomas, Dearing, Winter, Yokum,
Hardwick, Buley, Johnson, Wray, Riley, Gourlay, Klotz, Hughes,
McWade, Horfman, Miller, Smith, Parkinson, Tadlock, High, Havens,
Askins, Holman, Maxton, Cowen, Boyd, Kenney, Troyer, Culberson



Pliers

"Wisdom is a fox who, after long hunting, will at last cost you the pains to dig out, it is a cheese, which, by how much the richer, has the thicker, the homber, and the coarser coat, and whereof to a judicious palate, the maggots are best. It is a sack posset, wherein the deeper you go you'll find it the sweeter. Wisdom is a hen, whose cackle we must value and consider, because it is attended with an egg. But lastly, it is a nut, which unless you choose with judgment, may cost you a tooth, and pay you with nothing ut a worm."





Barrd

Blair

Dike

Ohver

SOPHOMORE CLASS

OFFICERS.

President	Ralph Baird
Vice-President	. Cowgill Blair
Secretary-Treasurer	Jannette Dike
Sergeant-at-Arms	Clinton Oliver

SPONSORS-

Miss Buckendge

Miss Griffith

Miss Gardner

TO THE SOPHOMORES

The question comes to every class

When there's much work that's new,
"Can I complete this endless task?

I am but half way through"

The Pioneers, their early homes,

From virgin land did hew,

Their task was long, but did they quail,

Because 'twas hard to do?

Dorothy Downing '31

Page Sixty-four

JOYLING L



Allen, Barnett, Reding, Hall, Edens, Meads, Bryant, Kirhy Enright, Morgan, Rhod Allen, Dixon, Fitzgerald, Archer, Cluxton York, Todd, Wilson, Baker, DePriest, Miller, Dawson, Roby Musain, Lyttle, Braeckie, E. Rauch, Smith, Skogmann, Downing, Tucker Gullette, Tonnies, Wade, Parsons, Perkins, Folds, Carmel, Jameson Young Davis, Doss, Childress, Lamb, Gideon, Chambers, McElheme Brown, Miller, Lancaster, Reynolds, Moll, Lyseio, Johnson, Orr Silver, Douglas, McCarn, Bryson, Stevens, Gibson, Axton, Williams

No.



Hatley, Dike, Rollins, McDuffy, Goff, Higdon, Haggard, Harrison Woodruff, Warten, Hanson, Greene, McDonald, Elliot, Meads, Doke Payne, Witcosky, Parker, Anderson, Brackney, Brown, Raymond, Pryor Proctor, Endicott, Griffin, Stalter, Covey, Holden, Messic, Elliot Pickett, Hoagland, Brickell, Mallonee, Bohne, Elsmer, Stephenson, Stackhaus Dagley, Walker, Carmick Gray, Palmer, Boyd, Marshal, Ellis Stratton, Crickard, Stauffer, Wiles, Downing, Calvin, Goodwin, Noe Whitwell, Barr, Collins, Parkinson, Filler, Thompson, Maher, Armstrong

S SASSES

Same Jeyelling so



Fenton,

Schosky, Reniker, McReynolds, Seanon, Marcum, Rhode, Campbell, Wilson, Fountain, Lanier, Cumming, Elwood, Orr, Morgan, Hodgen, Broden, Axelberg, Stone, Edens, Morsman, Hall, Vicory, Adams, Miller, Rutledge, Abernathy, Frizzell, Claytan, Elwood, Bokeny, Cresap, Bandy, Shunk, VanPelt, Godfrey, Childress, Reinmiller, Jewett, Barbee, James, Hines, Hollier, Doty, Shaddy, Spindler, Magill, Carter, Johns, Franklin, Fisher, Howard, McKale, Wilson.

Page Sixty-seven

1. . .

"TIME"

What is the greatest thing in life, I should like to know
If you are sure of what it is,
Please try to tell me so

I've plotted, and plotted, and studied So I shall call it time And any thing else to compare with it Is very hard to find

But if it is so precious, as that Just how do we let it pass.

Do we let each day go sailing by And let that be the last?

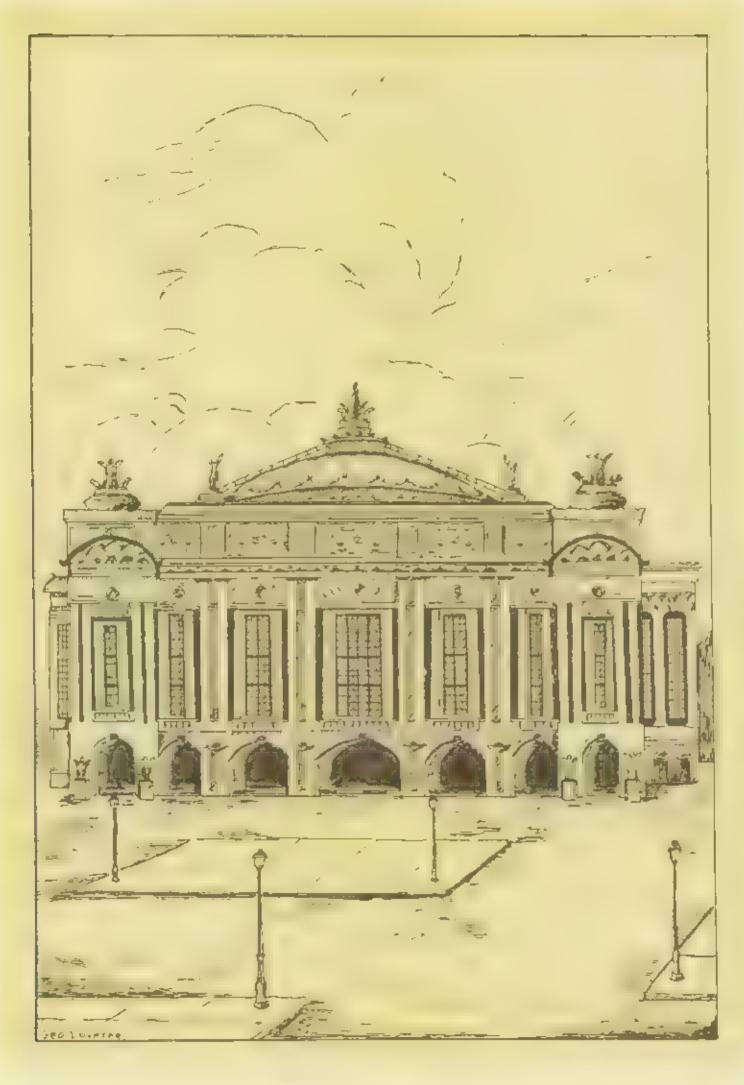
When we are tired and weary Should others like us be No. try to cherish others And make their hearts feel free.

When skies are dark with sadness Change them into blue Gather somebody's gladness Let them share smiles with you

You're not on earth for nothing So make good of it while you may, And do the very best you can Regardless of what others say

The "Game of Life" is hard to play Let this in your mind keep Because its true when you hear You "Harvest what you reap"

Sylvia Frizzell—'31 Awarded Third Place in Poetry Contest Sponsored by Unity Club

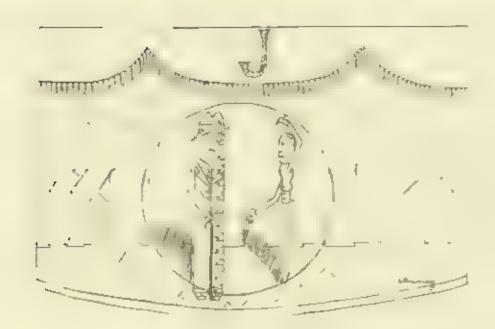


L'OPERA-Paris

Herein the mind is entertained and instructed

Keys





CLAMPS

"To wake the soul by tender strokes of art,
To raise the genius, and to mend the heart,
To make mankind, in conscious virtue bold,
Live over each scene, and be what they behold;
For this the tragic Muse first trod the stage."

DRAMATIC PRODUCTIONS

This has been a highly successful year in Joplin High in the field of dramatics. The department has been called on for serious commonity entertainments to which it responded. The public entimiastically received the plays. The first play Gussip was presented before assembly. Nov. 12. The cast from the advanced expression class was as follows: Mrs. Enid Hazeltine, Katherine Klotz, Ronald Hazeltine, Paul Phillips, Diana Mannering, Julia Stearns; Mrs. Pickering, Lorraine Wilson.

SENIOR PLAY

"THE WHOLE TOWN'S TALKING"

Thursday, May 9	Character	Friday, May 10
Paul Campbel	Henry Simmons	Elizabeth Payne
June Warden Julia Stearns	Ethel Simmons	Dorothy Trimble
Julius McAdams	Chester Binney	James Blaine
Esther Shapiro	Letty Lythe	Marian Buxton
Eugene Crum	Dorald Swift Riger Shields	Carter Williams Kenneth Clayton
Paul Phillips Louise Downing	Illa Wisin	Mildred Christel
Clara Chadwick	Sally Otis	Mary Agnes Hardy
Ida Ruth Henry	Annie hitzgerald	Elizabeth Lininger
Laura Louise Scott .	- Land -	Mary Frances Lowery Henry Worley
Jerome Friedman Edith Michie	Mrs Corne ia Jackson	Nadine Rucker

Gils Etnel Parker Air a Thompson Anna Grace McDottce Anna Rith Bo' Arminda Ritter Neva Jackson Katherine Nogent Hate White Lins Morris no Jisepiane Downing Bonita Fleischaker, Ethel Henshaw

SCENE: The Living Room of Henry Simmons, Sandusky, Ohio.

TIME: Today.

Puze Sere to ore

JUNIOR CLASS PLAY

"THE POOR NUT" CAST

1 - t F - 1 /
\ . t ('
Charles Prutaman
- Walter Warden
Betty Henderson
Marion Bontier
Virginia Wherritt
Chas. Frederick Manning
3 (*h
Fire
Mx B-1
4.+ 1 1
hr. H.
L + 1 (+ v - v
1 1
Rosalia Waring
R . Ktr
Flizabeth Ann Smith
Harold Powell
Fd King, Orman Casey.
Carl McWade

PLAY

инистинения прин

Probably the most out-standing play of the year, to date, was the Junior Class Play entitled "The Poor Nut" by J. C. and Elhott Nugent, which was presented December 14.

"The Poor Nut" is one of the most popular plays of recent years. It is a comedy of abundant youth, based in a most amusing way on the "Inferiority Complex." The title role, which we also have the state of the stat

The play required a cast of about one hundred people, the largest cast ever to present a problem Holder of the Holder of the French of the Holder of the second act was a trainer's scene represented a typical college book store. The first scene of the second act was a trainer's tent at the track meet. The second scene of the second act showed the stands at the track and also the racers. This was the big scene of the play. The last scene was a lawn party. The play was the top of the High School including the Manual Training, Typing, Music and Athletic Departments.



"THE POOR NUT"

Well, have you got it I don't care about your cactus, its me" You don't mean you play basket-ball, and football, and go out for track." After the dance, you are all musted to our wedding

Page Seventy-three

MINOR PLAYS

CASTS

"A Matter of Choice"

Cast from the Beginning Expression Class.	
Mrs. John Brent	M. A H.
Phoebe Brent	\1 1 B
John Brent	a sit Ni Cr.
Jenn e Brent	[1 217 1 7
Henry Brent.	L : t v th
Aunt Margaret .	1, 4]
Marcia Brent	Marallal

Time—A summer day.
Scene—The Brent Lawn

With the Contract of the Contr

"The Traitor" by Percival Wilde

7 1 11 11 11 11 11 11 11 11 11 11 11 11	
Cast from The Maskers assisted by officers of th	e R. O. T. C.
Colonel Robert Anstruther	Interplate
Major MacLaurin	F1, 1
Captain Grantham	Mar at M Chat
Captain Bates	Pr. It,
Captain Parker	F 1 / NIT 13
Captain Willoughby	Act of Clar one
Lieutenant Edwards	Eugene Crum
An Orderly .	Charles Arbuthnot
Other officers of the 66th Infantry	

Robert Wiemer, James Spain, Edson Junge, Farrell Meers, Floyd Rickens, Richard Sanson, Henry Worley, Mark Whitaker. Scene—Colonel Anstruther's Tent. Back of the lines.

Time-During the World War.

This was the most successful of the three plays. By request it was repeated at the meeting of the Council of the Jewish Women February 1; at a musical tea given by the Guilds of St. Philip's Ep scopal Church, February 14; and at a Civic Banquet at the Connor Hotel, February 17.

"The Pot Boilers"

Cast from The Advanced Expression Class, Fall	term.
Thomas Pinickles Sud, an AUTHOR,	Tru Dike.
Susie Wouldby, a novice,	Aark tr B !
Mr. Ivory, the father,	Rilph F
Mr. Ruler, the hero,	TIVE I, I II A
Miss Ivory, the heroine	(111 1/1 11)
Mr. Inkwell, the villain,	(11.2 411.
Mrs. Pencil, the vampire,	Estate Shirt
The Promoter	I starte
The Stage hands	H + 11 - 11
at the second se	Edgar Chestnut

Time-Today

Scene The Stage at Slow's Halfway Theatre

F



A Matter of Choice "The Traitor" "The Pot Boilers."

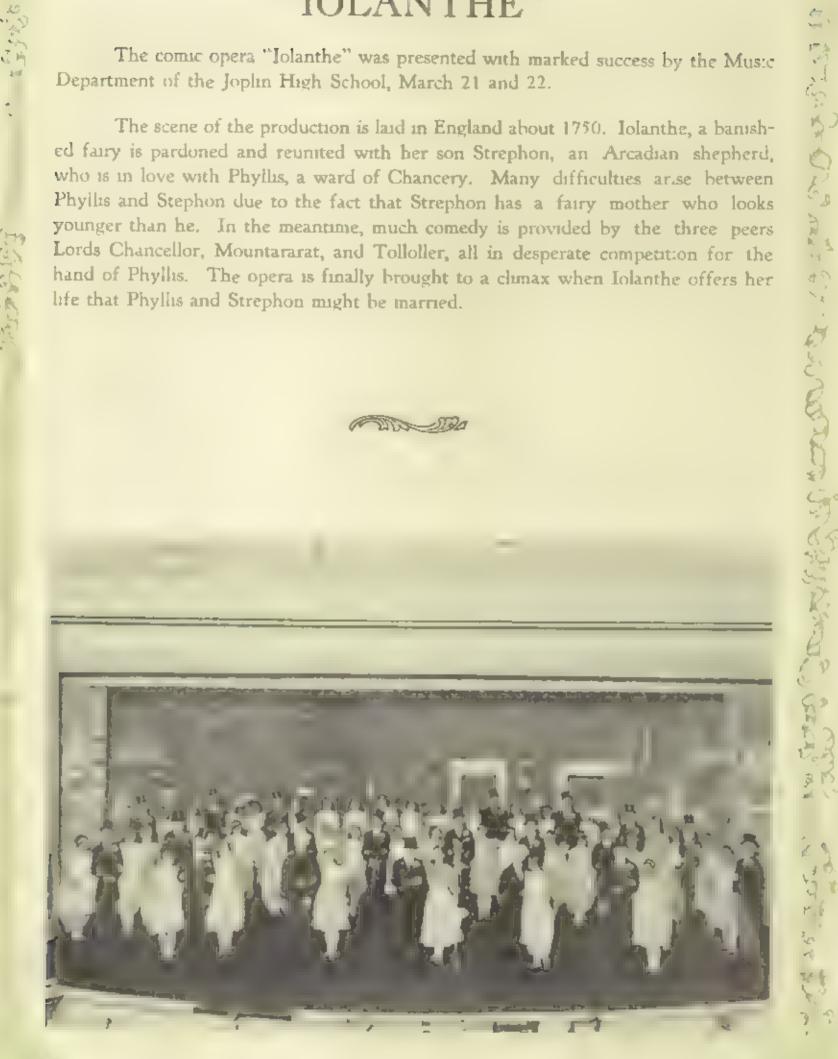
Page Seventy-five

"IOLANTHE"

The comic opera "Iolanthe" was presented with marked success by the Music Department of the Joplin High School, March 21 and 22.

The scene of the production is laid in England about 1750. Iolanthe, a banished fairy is pardoned and reunited with her son Strephon, an Arcadian shepherd, who is in love with Phyllis, a ward of Chancery. Many difficulties arise between Phyllis and Stephon due to the fact that Strephon has a fairy mother who looks younger than he. In the meantime, much comedy is provided by the three peers Lords Chancellor, Mountararat, and Tolloller, all in desperate competition for the hand of Phyllis. The opera is finally brought to a climax when Iolanthe offers her life that Phyllis and Strephon might be married.





Page Seventy-six

"IOLANTHE"

CAST OF CHARACTERS

Lord Chancellor
Earl Tolloller ..
Earl of Mountagarat
Private Willis
Strephon ...
Queen of Fairies
Iolanthe
Loria
Loria
Loria
Politica

I

Form South

(so rgo Is essee W. F. r. Herto

I. o. C. herts of R. hert. D. kerson

Virginia Wherritt

I. s. Filher

H. en. Timber an

R. W. was a

E. s. eth. P. v. c.

No de e. C. r.

Fairies

Louise Allen
Sarah Allen
Margaret Baldwin
Helen Barnett
Permelia Branch
Hilda Butts
Virginia Crawford
Bonita Fleischaker
Betty Griffin
Betty Henderson
Beverly LaRue
Helen Hoffman

Martha James
Lillian James
Mary Sue James
Jane Lininger
Esther Shapiro
Ruth Stephenson
June Warden
Jean Whitwell
Wilma Lou Wiles
Hazel Brackney
Marian Buxton
Beatrice McDaniel

Jeanette Dike
Mary Virginia Fallis
Mary Ruth Patterson
June Perkins
Wilma Stevens
Louise Arcularius
Lois Fisher
Alliene Hooker
Mary Ellen Shinn
Elizabeth Ann Smith

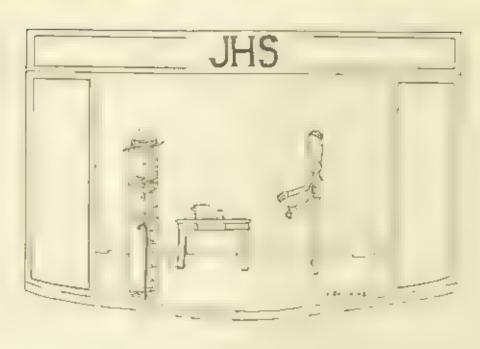
HHKS

Ralph Fly
Martin Trim
Waite Bohne
Leon Edesworth
Howard Fox
Hair

John Baldwin
Jack Fleischaker

Jack Scheurick
Ferris Smith
Jor , A , m
Nia B tier
C tor Willow

U



Wrenches

"Pour the full tide of eloquence along, serenely pure, and yet divinely strong."

In the State debate tryout, held in October, Arthur Christman and Ethel Parker were chosen to represent the school, with Robert McGinnis to serve as alternate. The alternate was prepared, had it been necessary for him to fill the place of either of the team.

The first debate was held December 6, with Carthage. The decision was two-to-one in favor of Joplin. Our team upheld the negative side of the question. However Joplin went to Monett December 20, and was defeated by a two-to-one decision. We upheld the affirmative. On January 4, we with the negative side of the question won over Goodman, who came here.

Our debaters made a very creditable record for the season, in having two victories and but one loss. They measured up to high standards and did credit to themselves and to the school

Question: Resolved, That the English Cabinet system of legislation is more efficient in England than is the Committee system in the United States



Page Sere is eigh

Deliner 2

TO STORY STORY

Debate Tournament

The question for debate in the inter-society and inter-class tournament this spring is: 'Resolved, That a substitute for trial for jury should be adopted."

Many terest their graph esteems to the expense present the content of the purpose of discussing the question in general

The contestants are-

Alden Carroll
Frank Buzzard
Verme Mantonya
Will Reichman
Bill Clark
Jack Fleischaker
Carl McWade
Vivion Bell
Kenneth McCready
Charles Arbuthnot
Burton Reniker

Luther Troyer
Everall Fisher
Eleanor Ruhl
Jue Adams
Howard Boyd
Ellen Archer
Zena Baker
Earl Rhodes
Junior Havens
Frederick Proctor
Jack Rodarme

Ralph Elsner
Melvin Carmel
Ellen Fry
Regina Roth
Geraldine Fitzgerald
Marian Jones
Floyd Rickens
Mark Whittaker
Mary Lu Stone
Lorene Roby

Marion Kayser-Alternate

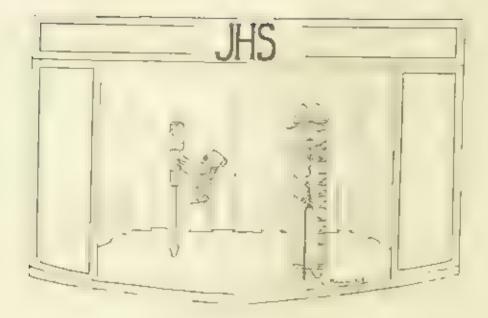
Staty-four students participated in the spring tournament of 1928. Six series of debates were conducted in order that the winning team might be determined.

Marian Jones, Athena Butcher, Melvin Babb, and James O'Kelley comprised the group for the final debate. The victors were Melvin Babb and James O'Ke'ley. Hence, to them was awarded the single properties on the power transfer at that the same is ted their traterial effectively and had been convincing in their argument.



Bath

(N .



Burnishers

"Literature is the daughter of heaven, who has descended if on earth to soften and charm all human ills."

Night

Night, night, beautiful night, Fathomless, dark serene; Your only color a million stars Your limits only dreams.

Night, night, mystical night, Full of witching charms: You hold the secret of ages Held close within your arms.

Night, night, fairy night, Filled with dancing shadows: I'm I am to we sprite. Tripping o'er your meadows.

Night, night, variable night, To my heart thou hast the key; So to seek your favor I sing this song to thee.

ELEANOR RUHL, '30

Awarded First Place in Poetry Contest Sponsored by UnityClub.

ASHE MANOR

In less than thirty minutes after we had inherited a small fortune from Aunt Caroline, John (my brother) and L decided to lease a home in the country and get away from the noise and hubbub of the the city.

We spent several very happy Sundays in August inspecting all sorts of places. It was not until the first week in September, however, that we ran across "Ashe Manor." It was a beautiful house, neither too large nor too small, and surrounded by the most exquisite gardens we had ever seen

The whole house was beautifully furnished throughout, but it was the living room that caused us to sign the lease before we left the grounds.

That room was at least forty feet long and fully half as wide, with a huge fire place at one end. One long side of the room was completely filled with books, found in every conceivable shade of red and green and blue. Everywhere were easy chairs, small tables, and softly shaded lamps, while, on the wall, just opposite the entrance to the room, hung a large and very beautiful oil painting

It was a picture of a young girl dressed in a sleeveless gown of shiminering rose, seated amidst gaily colored pillows. In her lap was stretched a huge snow white cat, that looked directly out at you, through wide open, amber colored eyes. This picture was the outstanding feature in the beautiful room

In less than two weeks after we had signed the lease we were comfortably settled in our new home and cousin Eleanor had come out to stay with us till Christmas.

Not long after, perhaps a week, Eleanor went into town with John to spend a day. While they were gone, Mrs. Gray, from one of the nearby estates, came to call -our first visitor.

During her conversation, she remarked that she hoped we should stay longer than the previous tenants. I was amazed. The agent had assured me that the house was just as Mary Ashe occupy it. When I quesioned Mrs. Gray she told me that two other families had leased Ashe Manor within the last year and a half. Each family, had, after staying only eight or ten weeks, departed suddenly without any apparent reason. Naturally this had aroused a good deal of curiosity and speculation about the place

Shortly after Mrs. Gray departed it began to rain. So, instead of walking about the grounds, I selected "The Tale of Two Cities" and settled down to read in a big, easy chair before the crackling fire.

As I opened my book I was still thinking about Mrs. Gray's information. What had caused two families to leave a place as lovely as Ashe Manor? Frankly, I was curious.

My eyes wandered around the room, from one object to another, and rested at length on the huge white cat which stared back at me with unwinking, yellow eyes.

I felt sure nothing could ever happen to make me wish to leave this house. It was far too beautiful

One afternoon I left Eleanor reading comfortably in the living room while I drove into town to get John.

When we reached home about two hours later, we found her white, shaken—in fact—almost hysterical. She was packing her things and told us, between nervous shivers, that she was returning to town right away

We were utterly dumfounded! But though we questioned and pleaded and insisted, she refused to give any real reason for the move. She said she didn't feel well, and, that was all we could find out

Arguments proved useless. She was absolutely determined to go. So, in the end, of course, John drove her in

After they had departed, I walked slowly into the living room. All at once I remembered what Mrs. Gray had said about the former tenants. Both of them had left the place suddenly and without any reasonable explanation. And now, Eleanor!

Evidently we had acquired a house of mystery and it was not so thrilling as I had always

When I reached the chair where Eleanor had been reading, I saw unmistakable signs of something unusual that had happened. Her book lay face down on the floor, a small table nearby had been upset, and a vase broken in many pieces. Nothing else in the room seemed disturbed

I set up the table and stooped over to pick up the broken china. As I did so I not ced, on the floor, a bunch of fur. It was snow white and looked like the fur of a cat. Where had it come from? I could not imagine. The whole affair was very strange and mysterious, and I wondered if I should ever know what had happened

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For the next few days I thought about it a great deal, but as time passed it gradually slipped from my mind.

One evening, about a month later, as I waited for John, I picked up my favorite "Movie" magazine and settled down to read in my usual chair, not far from the picture.

Sudenly I heard a cat purring. I looked around the room in search of it. Then, all at once, the knowledge came to me, I do not know exactly how, that there was no cat in the room. I became aware that the sound was coming from the picture on the wall!

Utterly amazed, I looked up. I can never describe the sensation that swept over me when I saw that the huge white cat in the picture was asleep.

For a moment I think my very heart ceased to beat when I realized that not only could I distinctly hear him pure but I could see the even rise and fall of his fur as he breathed.

I turned absolutely cold with horror. My magazine dropped from my hands to the floor with a crash

This noise evidently aroused the sleeping cat, as he slowly opened his yellow eyes and began to stretch; first one huge paw, and then the other.

It was here that I remembered Eleanor. I realized that something like this must have happened to here \text{\tin\text{\t

My one idea by this time was to get away, but I was literally paralyzed with fear and could not move a muscle. I held with all my strength to the arms of the chair, and stared as though hypnotized while the huge white cat (which seemed to grow larger and larger) leaped lightly to his feet and ruffed himself gently against the soft laces of milady's rose-colored dress. Then horror of horrors! He gave a funny little meow and jumped swittly out of the picture, and with a dull sickening third landed squarely in my lap. Somehow I found my voice

"John, O John!" I screamed and mercifully lost consciousness. The next thing I remember was the feel of something cold on my forehead. I opened my eyes slowly and looked up. There stood Eleanor, dashing water in my face, and John exclaiming.

"Wake up! Jeanne. Wake up and quit screaming."

Wake up? I was dazed. I glanced down at the book in my lap—"The Tale of Two Cities", the book I had started to read the day Mrs. Gray had called. Suddenly consciousness returned with a rush and I realized that I had been asleep.

I smiled up at John and Eleanor. "I'm awake now, but ugh! "I' had an awful dream As I spoke my eyes rested for a moment on the huge, white cat in the picture, and did I imagine it, or did he really wink those wise and knowing amber colored eyes? NOTE. We have lived at Ashe Manor two years now and have just discovered why the former tenants left this lovely house. Mr. Cabin, the first tenant, departed for Europe in the night when he found some of his oil dealings were to be investigated. Mr. Osage, the second, who had been on bad terms with his father, a millionaire in San Francisco, left with his family on the next train after receiving a telegram from his father who was very ill, asking him to come back and make up

ANNE THORNTON, '30

Awarded First Place in Short Story Contest
Sponsored by Unity Club

PREPAREDNESS FOR PEACE

In any democratic nation, my friends, there is a group of citizens who believe themselves more weighty than public opinion, more experienced than the deliberative assembly, and more versed than their executive. For an opinion has become established permitious to us and dangerous to the nation, which is the common theme throughout the world—that reliance on persuasion, on international treaties, and on the trust of the people who so pledge themselves is adequate preparation against war. It is an illusive dream wholly impossible and impractical. For the sound minded logical person greater assurance is demanded—that is, armed preparedness.

I hope it is not at the risk of being tedious to a patient audience or being termed a brutal militarist that I propose a method for the preservation of international peace.

Our object is world peace. Our aim is longest possible duration. Our method the maintenance of adequate armaments for the defence and protection of a nation.

Let us turn first to the past for a probable explanation of the future. History shows that the progress of civilization has been accompanied by a succession of wars. This world is an old world; it has never had a lasting peace. As a breaker throws itself on a stony strand, grinding its waste to sand, so a war comes over mankind, to crush civilization into dust. It is not a coincidence. It is merely an inevitable result of progress. It is a hand that keeps pulling mankind into darkness. The duration of peace, however, has never been the same. Let us find under what condition it has longest prevailed. The Roman Empire prospered for hundreds of years by industry and intelligence under armed protection. She was not molested until decay came upon the nation, luxury upon the people. Until a nation grew wealthy, until it grew to abhor war, under armed protection, was it not able to avoid outside attacks and live in peace and security? In modern times are not the countries most prosperous and progressive which have always maintained their armaments?

Armaments are a service to mankind. There is no discouragement to belligerency so powerful as superior force. In the hands of people who have no selfish ends it can prevent war and be a main factor for maintaining peace. It is the cheapest premium for insuring peace which a nation can possibly pay. It is an impelling force for the perservation of free people and for the protection of the rights of small nations.

Man in his steps of progress has contended with several evils. The four principal ones are superstition, tyranny, slavery, and war. One step wholly remains of this ancient ladder. He has

Control Control States

arrived from superstition to humanity, from tyranny to law and order, from slavery to equality From war he has not moved. Man accepts war as a condition of existence. War is an instrument of national policy upon which mankind has relied. War for right and justice cannot be called crime. For what barricade of wrong, injustice, and oppression has not been carried except by intervention, by force, and by war? The roots of international warfare are too firmly implanted in human souls to be easily weeded. When the occasion arises, if there is no expedient better, people will again resort to force. What change has taken place giving man a higher state intellect or emotions? Can we say they are more "civilized" in respect to warfare? No! Let our motto read: "Be prepared"

Morover some advance has been made of late toward that state of affairs when people will no longer need protection from their neighbor. The realization, however, is scarcely more than a vision. International treaties chiefly advocate partial disarmament, and in no way limit a nation from a defensive war. Partial disarmament, inadequate preparation—is this the part of wise nations engaged in pursuits of peace? What assurance of their fulfillment have we except their pledge, what promise except their good-will? Granting the consent of the world at present toward a policy of reduction, who (my friends) may foretell when economic conditions or relimiterest may not tempt a nation to evade its agreement? Disarmament for peace means total disarmament; no half-way measure! No nation today seriously considers actual disarmament. It would be the height of folly for a complete abandonment of arms at the present time. For, (my friends), we have not reached the millennial age when the lion and the lamb will be down together. A universal peace and brotherhood has not been established. It is absolutely necessary for the peace and protection of a nation that it maintain armed strength to the amount which represents security

It is all very well to regard the brotherhood of nations as an aim worth striving for, but meantime. Providence has ordained a rivalry in order to keep alive the impulse for national advancement. May no siren idealist sing us soothing songs until we are included in dreams of everlasting peace from which we may sorrowfully be awakened. May no nation disregard the necessity of protection until the era of "Peace on Earth, good will toward men" has arrived. It will be able to disarm when stable conditions have existed long enough to become a world habit, and when the universal acceptance of arbitration is the sole thought of mankind. Until this day comes, armed preparedness is essential, and no substitute can be realized

JOHN JACKSON '30

Awarded first place Jophino Oratorical Contest, sponsored by the follows: g Boys' Ch ha- L C F, Athenaenums, and the Herculeans



Hames Farmer Duan



A BRIEF HISTORY OF MANUAL TRAINING AND INDUSTRIAL WORK IN JOPLIN HIGH SCHOOL

A course in Manual Training has been offered in Joplin High School for a good many years. At first this consisted almost entirely of a course in the Manual Training Shop. Boys were allowed to work in the Manual Training Shop for two periods a day for which they were allowed full academic credit. In the fall of 1912 Mr. J. Arthur Henley took charge of the Manual Training work and during all these years has inspired many a high school boy to develop his latent ability along practical lines, not only in wood work but in many other related lines of endeavor. He has always set a high standard of work and has been an inspiration to high school boys.

In the present high school building two rooms are equipped for Manual Training with necessary machinery and an additional instructor was added to the Faculty in 1918. In the fall of 1920 Mr. Albert Bontier became associated with Mr. Henley in the work. He divided his time between shop work and Mechanical and Architectural Drawing. Since that time Mechanical Drawing has become one of the popular courses of high school work. In the fall of 1920 five students were enrolled. The following semester that number had increased to twenty-seven, since which time that department has been limited by the capacity of the room. In the fall of 1923 the first class in Carpentry, under Mr. Bontier's direction, was formed. One of the pupis of that class has become one of the well-known building contractors of Joplin. In the fall of 1924 Carpentry and Auto Mechanics became regular vocational courses, under state supervision. Mr. Henley had charge of the class in Carpentry for three years and quite a large number of the members of that carpentry class have since entered various lines of the building trades. For the first three years the Auto Mechanics department was located in the basement of the North Junior High School at Fourth and Byers. In the summer of 1927 the building at Tenth and Wall was leased by the Board of Education and two large rooms were equipped with all the necessary mach-, Inery for up-to-date work in Auto Mechanics and Carpentry. Since that time these courses have

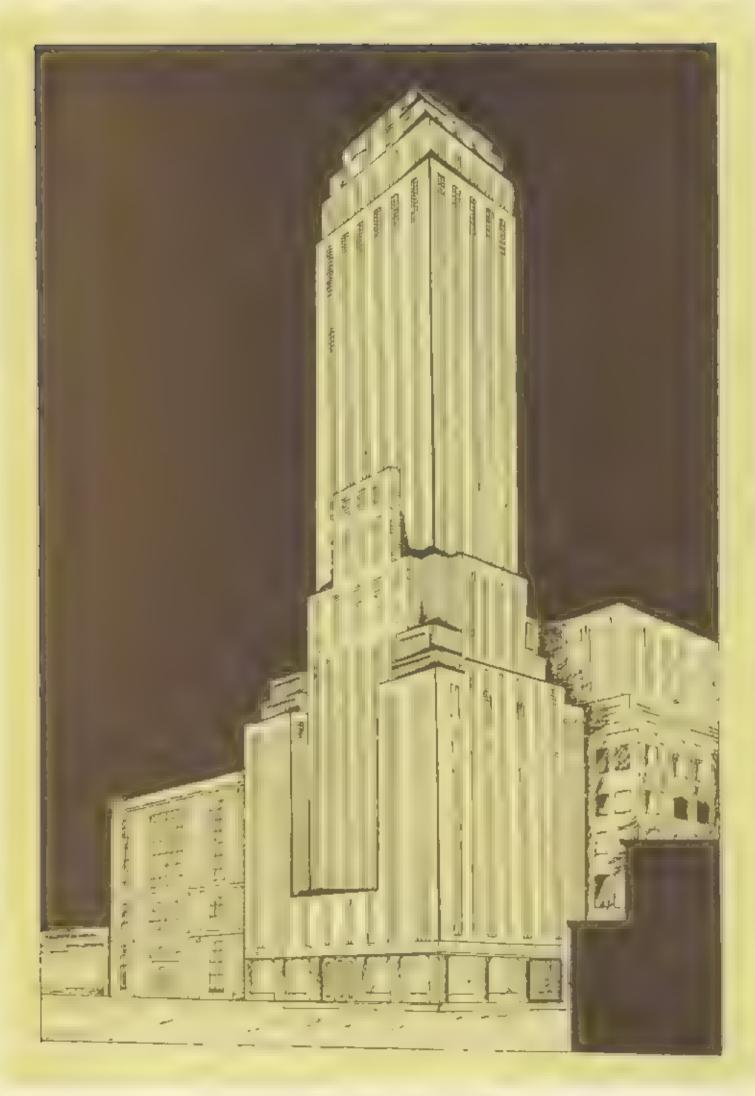
become a thoroughly established department of high school work. The work done is a credit to those instructors in charge and to Jophn High School and the community. Mr. A. W. Duan has charge of the work in Carpentry in which there are twenty-one boys enrolled, and Mr. Charles P Farmer has charge of the work in Auto Mechanics with thirty enrolled. Both of these men are thoroughly prepared to handle the lines of training and the students are enthusiastic about the work

The related work to these departments is Shop Mathematics and Mechanical and Architectural Drawing, taught by Mr. V. A. Haines, a graduate of Bradley Polytechnic Institute of Peoria, Illinois. The latest innovation in industrial work has been initiated in this present semester through the co-operation of the Peerless Machinery Company and the Rogers Foundry Company. Two boys are working at each of these plants, giving a half day to shop work and the other half to related work in the high school building. So far, this arrangement has proved very satisfactory and is probably the beginning of such co-operation in a number of industrial lines.

Joplin High School believes in the value of vocational training and has good grounds for its belief, because those going out from these departments are inspired with an enthusiasm and an interest in the dignity of labor



Page Eighty-six



A MODERN BUILDING—Chicago

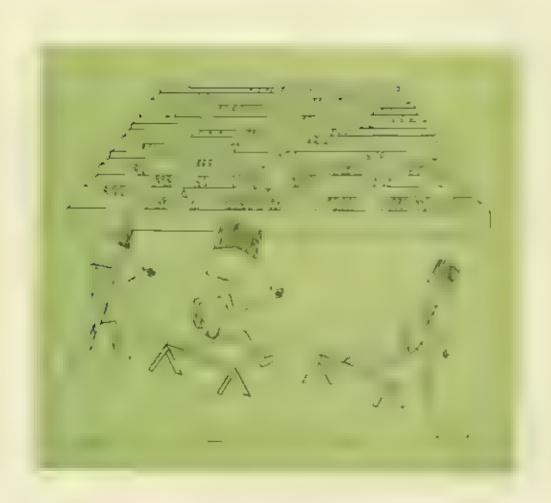
Telpation in group work trains for catizenship

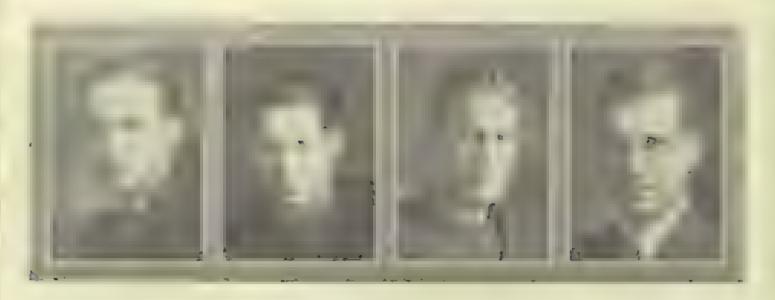
Loke



Brushes

"Pure hero-worship is healthy. It stimulates the young to deeds of hero:sm, stirs the old to unselfish efforts, and gives the masses, models of mankind that tend to lift humanity above the commonplace meanness of ordinary lif





FOOTBALL

James Gardner has finished his first year as a successful coach of the athletics of Joplin High School

Captain Frances Best, 5 ft 11 in , 170 l., earned a tackle position on the Mythical All-Star Eleven of Class A. When the enemy w., thrown for a loss Best was usually the man responsible. We will miss him next year.

Captain-elect Halsey Oliver, 5 ft 11 in., 150 lbs., is another that made the All Star Eleven. He was part of the Cavalier back-field, and famous for his off-tackle smashes. He will be back at his old position next year.

James Vawter has been a member of the Athletic Association eleven years. He has guided the financial destinies through one more successful year.

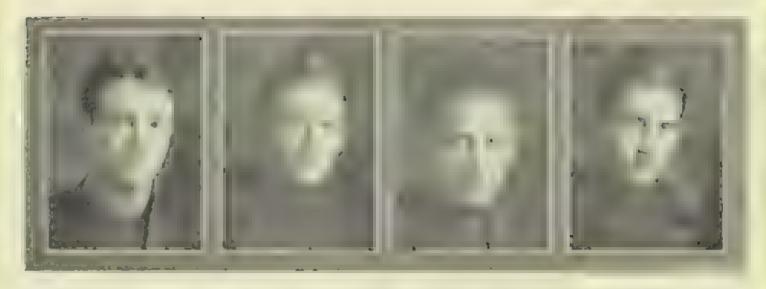
FORT SCOTT 7-19

The first home game of the season was an entire success as the Red and Green trounced their opponents in a fast game that developed into a one-sided affair in the early stages. Olliver led the attack with a series of off-tackle smashes that gained consistent varidage for the Red and Green. Feidman, McCann, and Carlin broke through for brilliant gains that enued over the goal line. The Fort Scott team held a weight advantage over the lighter and speedier Red and Green. Remember how Friedman halted Bethel on the one-yard line after a spectular dash of fifty yards?



Page Ninety

JAN 60 30 3. 20.



Jerome Friedman, 5 ft. 7 in , 140 lbs , another Cavaher who will be remembered for his brilliant runs that usually ended over the goal line. "Porky" made the second team of the All-Star Eleven. Too bad he had to graduate.

Sydney Lawson, 5 ft. 11 in., 220 lbs., the mighty guard who stopped all enemy rushes. "Cupid" used his weight in tearing the opponents line to shreds. He is a regular that we will welcome back next year

Ben Malang Jr., 5 ft 11 in., 165 lbs a Freshman High product who made a very creditable showing in line plunges. Monett was the scene of Malang's best game. He will strengthen the team next year

David Hanson, 6 ft. 2 1-2 in., 200 lbs., a dependable guard who plays a steady game. "Swede" halted many an enemy thrust and was was always in the midst of the fighting. We are sorry he has to graduate

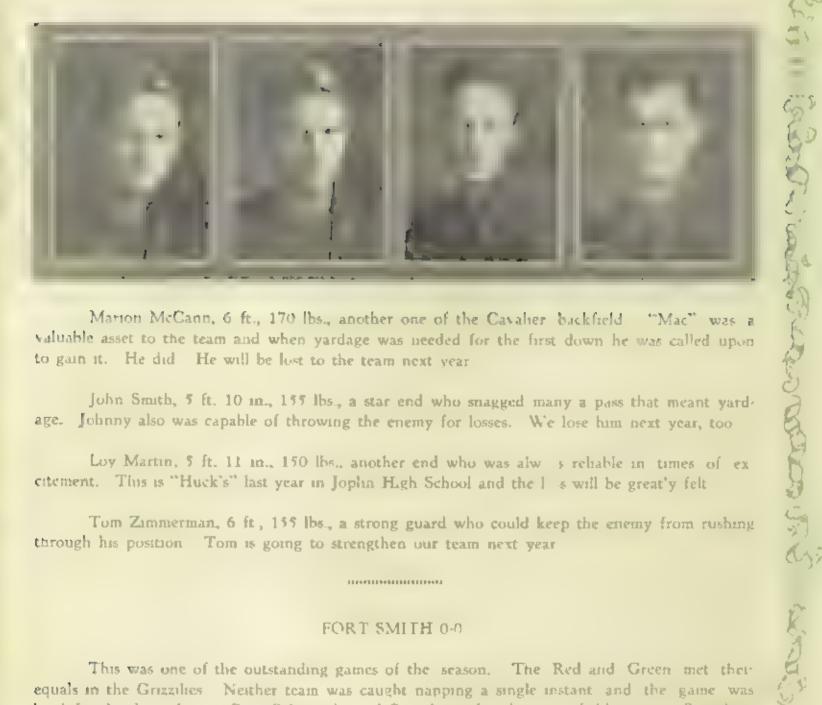
CARTHAGE 0-45

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Athletic relations were renewed with Carthage this year after two years of peaceful waiting. Not the slightest doubt was left in the minds of the spectators as to which team was tipe of the carthage in the carthage has briefly with a strong line plunging and end running system. Carlin collected four touchdowns for scoring honors.



Page Ninety-one



Marion McCann, 6 ft., 170 lbs., another one of the Cavalier backfield "Mac" was a valuable asset to the team and when yardage was needed for the first down he was called upon to gain it. He did He will be lost to the team next year

John Smith, 5 ft. 10 in., 155 lbs., a star end who snagged many a pass that meant yardage. Johnny also was capable of throwing the enemy for losses. We lose him next year, too

Loy Martin, 5 ft. 11 in., 150 lbs., another end who was alw a reliable in times of excitement. This is "Huck's" last year in Jophn High School and the las will be great'y felt

Tom Zimmerman, 6 ft, 155 lbs., a strong guard who could keep the enemy from rushing through his position. Tom is going to strengthen our team next year

.......

FORT SMITH 0-0

This was one of the outstanding games of the season. The Red and Green met their equals in the Grizzilies. Neither team was caught napping a single instant, and the gaine was hard fought throughout. Best, Scheumeh, and Saunders, played a remarkable game. Saund especially as he was handicapped by a broken nose. Welch and Olliver we assing from the line-up on account of injuries





Kenneth Welch, 6 ft 2 1-2 in., 195 lbs., a remarkable center who will go down in our history. "Whitey" was in every play and placed on the All Star Eleven. This is his final year and his place will be hard to fill

Jack Scheurich, 6 ft., 153 lbs., a brillant end who earned a place on the All-Star Eleven "Cats" was in all the mix-ups and never failed to get his man. He is another player we are losing through graduation

Howard Saunders, 5 ft. 11 in., 160 lbs, filled the substitute position at center. We all remember the Fort Smith Game in which Howard played throughout the game with a broken note Again we lose a good man on account of graduation

Edmund McMillan, 5 ft. 11 m., 175 lbs., a husky lineman who never has much to say, but makes up for it in action. Bashful? Ed played tackle and we will have him on the team again next.

WEBB CITY 0-7

Webb City was a very hard opponent to down and not until the final whistle did the Red and White consent to cease action. A strong offensive launched in the final period by Webb City fell short of the goa by miches and a battered Red and Green line playing with grit as their only salvation. Carlin was responsible for Joplin's touchdown. The game was played Armistice Day before a crowd of approximately 2,500.



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Eroid Coker, 5 ft. 6 in., 145 lbs., just finished his first year and it was successful. We remember "Alex" in the Monett and Springfield games. He will be here next year and we expect great things of him

John Mortensen, 5 ft 6 in., 150 lbs., filled a guard position in a splendid manner. Johnny who was handicapped by smallness made up for it by his never ending fight. We have to do without him next year.

Frank Reed, 5 ft. 9 in., 150 lbs., made a good guard and he halted many a line plunge that would have proved fatal. Frank is still another that we are going to have to do without

Lee Carlin, 6 ft., 170 lbs., was the fullback in the Cavalier backfield. Carlin was highpoint man of the conference, making a total of ninety-five points. Graduation takes him away from us

SPRINGFIELD 7-0

They had the honor of deteating the Red and Green in the annual Thanksgiving Day clash. The game was played at Springfield. This was the only loss suffered by the Joplin eleven in the season. Ask any of the players about the mud. Some say it was ankle deep and others hint it was even deeper. Welch was the star for Joplin, and "Whitey" played a brilliant game Fumbles were numerous and a fumble was the indirect cause for the defeat. A resolution for next year is. "Beat Springfield"





THE SEASON'S RESUME

Carl Junction	6	Jophn
Aurora	0	Joplin
Fort Scott	7	Joplin
Columbus	. 0	Joplin
Carthage	0	Joplin
Nevada	77	J nin
Fort Smith		J par
Webb City		I r
M 6*8	6	JF
Neosho		I prate
Springheld		1 p 1 v

The football team made a very successful showing this year. First place honors in the Ciass A conference were shared by Jophin and Lamar as both ended the season with an equal average. Five of the Red and Green team placed on the mythical All-Star Eleven. The five were. Captain Best, tackle; Welch, center; Scheurich, end; Oliver, quarter-back, and Carlin, full-back. Six out of the seven conference battles were won by the team. Three non-conference wins and one scoreless tie completed the games.

The eleven scored a season total of two hundred and forty-nine points Carlin, fullback, scored a total of fourteen touchdowns for scoring honors of the conference

The following men are commended for their tireless work in taking the rough edges off the team. The men are, Ed King, John Baldwin, Howard Breck, Edward Claycomb, John Beebe, Bill McKenzie, Russell Snyder, Frank Faulkner, and Alden Carroll. Five of these men will be back next year

We express our appreciation to Dr. Welch, Dr. Lawson, and Mr. Page

Much of the success of the team lay in the untiring efforts of Coach Gardner. This is Gardner's first year as coach and he has made a creditable team. He is a remarkable athlete, having won letters in all major sports. His greatest honors are in the basketball field where he was placed on the All-American team in 1923.

Boys' Basketball Team

Cecil James, 6 ft., 150 lbs., is one of the best men in the conference when near the basket. He plays center. "Zeke" is a fair defensive player and he'll be back next year.

Melvin Axelberg, 5 ft 6 in, 130 lbs., is one of the smallest forwards in the conference. He makes up for his size in speed and is a very accurate goal smooter. He is a senior this year.

Halsey Olliver, 5 ft 11 in., 150 lbs., is playing his first year of basketball. He is a fine passer and gives promise of becoming a fine forward next year.

Juel Durall, 5 ft. 9 in., 148 lbs., is one of the best defensive men in the conference. His long goal shooting won several games for the Red and Green. He graduates this Spring.

Jack Scheurich, 6 ft, 153 lbs, is a senior this year. His playing improved each game and his loss will be felt next year. He was the hardest worker on the squad.

Carl Casteel, 5 ft 9 in., 150 lbs., returns next year and much is expected of him. He plays either forward or center equally well

Leo Spindler, 6 ft., 150 lbs., played his first year in High School basketball and will make a valuable man next year. He has a good eye for the basket and all he needs is experience.

Earl Chadwell and Arthur Reed are promising men for next year. They got in several games this year.

Jerome Friedman, 5 ft. 5 in., 145 lbs. Illness kept him out most of the season. He possesed a canny eye for the basket from mid-court. Hiss loss will be felt



James Axelberg Sheurich

Olliver

Durall Friedman (steel

Page Ninety-seven



Girl's Basket Ball

Miss Form Mirror, as to it P in E in F.

She attended the State Teachers' College at Moorhead, Minnesota. She was captain of Soccer in 1926 at Mary the Minnesota in the College at Moorhead, Minnesota. She was captain of Soccer in 1926 at Mary the Minnesota in the College at Moorhead, Minnesota.

ward but our captain. Her place next year will be difficult to fill.

She will be back next year.

Jewell Higgenbotham, jumping center, played fine teamwork and seldom met a center who could out jump her. This is her second and last year with the Red and Green

Speaking of Dorothy Daugherty, running center, we mean "speed" for she certainly had it when she played basketball. She graduates this year

Nadine Rucker, guard, made an unusual record this year as a guard. She played in every quarter and receive much praise for her good work.

Lorene Burke, "Rip", guard, was the best guard Joplin has ever had and she received the reputation of being the most dangerous one. We are glad she will return next year

Others who worked faithfully and kept the regulars jumping to hold their places were. Waneta Witmer, Helen Traver, Vava McGuirk, and Frances Jasper.

Page Ninety-eight



Daugherty McQuirk Rucker

Higgenbotham Traver
Witmer Jasper
Holden

Page Ninetymine



DEAR OLD JOPLIN

Dear old Joplin, dear old Joplin,

We'll stand up for you

Fight it clean for Red and Green

To these colors we are true

Stand and cheer boys, never fear boys,

Joplin is our pride.

Cheer, cheer the gang's all here

For Joplin High

OH ME, OH MY

Oh me, oh my, that football will soon he sailing,
Me, oh my, just watch that pigskin fly,
Oh me, oh my, a victory we'll soon be hailing.
We'll win this game or die

Drills

"Ah me" what perils do environ
The man that meddles with cold iron'
What plaguey mischiefs and mishaps
Do dog him still with after-claps."





COLURS

Wade, Olsen, Youngblood, Orr

Page One hundred two



Honorary Cadet Major Fisher, R. O. T. C.



Majors Fisher, Chr Captains Sansom, Durall out, Wiemer Junge, Whittaker, 'I ann. Meers First Licteriants Kins ipbell, Bryson



ist Lieutenants, Williams, Smith, Orton, 2nd Lieutenants Douglas McAdams, Spain Rickens Hood

And Cr. Hackney, Warne, Worley
Stephens, Phillips, Lorenzen, Jester

Page O ie hu d ed five







Youngblood, Hanson, Beebe, White, Graham, Maxton, Sons, Franklin, Riley Manning, Phillips, Douglas, Spain, Ricke Stephens, Christman, Fisher, Stephens, Christman, Ch

1

Page One hundred six



Whitaker, Rickens



Pas, O= ----



ROTI



One hundred eight





Page One hundred ne



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P · t_e



R. O. T. C.

The Joplin High School R O. T C has on numerous occasions, won praise from the citizens who watched the drill and from the inspector of the Corps Area. Much of this praise is given justly to the cadets who participate, but much more should be given to the efficient officers in charge, Major Manseau and Sergeant Co her. Proof of their efficiency lies in the fact that last year, for the fourth time, the distinction of "Honor High School" was conferred on our unit

Shortly after the opening of the school year, Miss Lois Fisher was elected Honorary Cadet Major. The Diamond and Disc was officially organized and the following officers elected. Captain McCann, Commander; Captain Scott, Vice-Commander; Major Christman, Secretary.

The battalion, with an enrollment of three hundred and ten cadets and cadet officers is divided into hand, three companies and staff. This year for the first time in the history of the unit, all cadets on the line were issued pistol belts to be worn on all formations while the band was provided with rolled collar coats and black belts for dress unitorm. These additions greatly improve the appearance and uniformity of our unit

The battahon participated in a number of civic functions and furnished firing squads for two military funerals during the school year. In addition, the Band of sixty pieces, participated in many civic functions and contests.

The annual contest for the best all round cadet, best drilled cadet, and best marksman are again under way and as school draws to a close are becoming more and more heated.

Flans are being made for the annual inspection in April and every cadet is striking hard and long to put the unit on the honor list for 1928 and 1929.

Arthur Christman - Cadet Major



SAWS

"Music!—O! how faint, how weak.

Language fades before thy spell!

Why should Feeling ever speak,

When thou can'st breathe her soul so well?

Free idship's balmy words may feign—

are even more false than they;

Oh! 'tis only mis c's strain

Can sweetly soothe, and not betray."





OFFICERS OF MUSICAL ORGANIZATIONS

At the close of each year officers are elected by the musical oganizations for the following year. A president and a secretary are elected from the whole organization. The president this year was Arthur Christman and the secretary was Robert Wiemer. Then, at the first of each year each individual organization, Orchestra, Band, Drum Corps, Boys' and Girls' Glee Clubs, elect their own Vice-Presidents, Secretaries and Sergeant-at-Arms. The Vice Presidents preside over meetings of each individual organization while the Secretaries take the attendance each day. The officers such as Drum Major, Concert Master and Librarian are appointed by Mr.

Coulter

299 answeren

OFFICE BOW. WAS GOODES TO BE SEED OF THE S

ORCHESTRA

Vice President Huling Secretary Fisher Sergeant-at-Arms McMillan

GIRLS' GLEE CLUB

Vice President Cam Secretary Fisher Serg at-Arms ... Arcularius

Property man ... E Chestnut

BAND

Vice President . . . Orton Secretary Meers Sergeant-at-Arms ... Sansom

BOYS' GIFE CITE

Vice President Smith Secretary . . . McCann Serg at-Arms . Dickerson

Concert Master . . L. Fisher

DRUM CORPS

Vice President Beavers Secretary Mayes

Mixed Chorus

Secretary McCann

Drum Major ... Orton and Care



T FRANK COLLTER

Orchestra

Concert Master: Lois Fisher

OFFICERS.

President, Ronald Huling, Secretary, Lois Fisher: Sergeant-at-Arms, Ed McMillan

Violins: Lois Fisher, Naydene Cain, Ray Levine, Mary Ruth Patterson, Billy Thompson, Virginia Aaron, Ronald Havens, Ed McMillan, Ronald Huling, Regina Roth, Wilbur Hanton, Louise Arcularius, Jeanette Eismann, Geraldine Camp, Ida Rosenbloom, Fern Lansford, Gordon Wallace, Norman Adams, Mary Ann Hatley, Eleanor Ruhl, Alice Anderson, Robert Fowler, Ruth Culison, Betty Henderson, Cieta Jewett, Velma Brickell, Holly Kirk, Myonza Walker, Louise Alien, Ida Ruth Henry, James Bryson, Austin Pryor, Robert Bormaster, George Wolfte, Lowell Cumnins, Lois Meads, Crystal Miller, Betty Noe, Mildred Fountain, Farl Rhodes, Paul Kuhlman

Viola: Alma Thompson, Anna Grace McDuffee, Muriel Fillingtiam, Dorothy Mayes, Celia Shapiro, Hannah Alles, Clara Bobb, Catherine Klotz, Otissa White, Doris Allington

Cello: June Perkins, Mary Virginia Fallis, Elizabeth Lininger, Bomta Fleischaker, Margaret Caylor, Mary Ellen Shinn, Marjorie Lewis, Eleanor Dearing, Mary Sue James

Basses: Beverly La Rue, June Warden, Florence Robbins, Betty Lou Beavers, Dorothy Trimble, Josephine Downing, Ethel Henshaw, Rachel Noe

Flutes: Everall Fisher, He'en Hottman, Betty Anderson, Harnet Fallis Oboe: Jerry Adams, Emerson Jackson, Bettram Lanier, Wilmer Ingram

Bassoon: Walter Warne, Marion Bontier

Clarinets: Richard Sansom, Bob Wiemer, Allene Hooker, George Osborn

Horns: Abe Radusky, Harold Lee, Harry John

Trumpets, Arthur Christman, Farrell Meers, James Biaine, Harry Satterlee

Trombones: Willard Shunk, Judson Grayston, Frank Bozz

Fleischaker, Charles Wells, Myron Smith

CALENDAR OF EVENTS

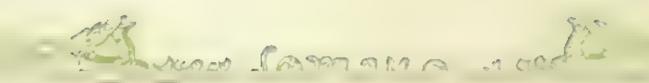
March 6—String Quartet.

March 7 Concert Scottish Rite Cathedral

May 3, 4 Colombia Contest

March 29 Solo Contest





Drum Corps

President, Betty Lou Beavers, Secretary, Dorothy Mayes, Drum Major, Naydene Can

Muriel Filhingham
Louise Arcularius
Bonita Ferschaker
Helen Hoffman
Elizabeth Lininger
Lilian James
Beverly La Rue
Allene Hooker
Mary Virginia Fallis

Sound the Best Editor Calify

Virginia Aaron
Lois Fisher
June Perkins
June Warden
Margaret Baldwin
Mary Ruth Patterson
Anna Grace McDuftee
Naydene Cain
Rosalia Waring

Mary Sue James
Betty Lou Beaucre
Dorothy Mayes
Florence Robbins
Marian Buxton
Everall Fisher
Virginia Wherritt
Alma Thompson
Eleanor Ruhl

CALENDAR OF EVENTS

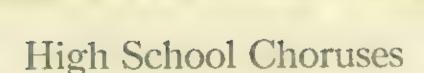
November 16 Concert with Band

November 18 Played at Kansas City Stock Show November 19 Ivanhoe Temple, Kansas City



Perkins, Fallis, Buxton, Fisher, Robbins, Mayes, McDuttee. Fleischaker
Patterson, Baldwin, Fillingham, Ruhl, Wherritt, Warden, Beavers, E. Fisher, Arcularius
Cain, Waring, James, Hooker, La Rue, Aaron, Thompson, Hoffman, Lininger

11111



There are two choruses in Jophn High School. One, the mixed chorus, composed of the boys' and girls' glee clubs, selected by specified tryouts

In addition, this year there has been introduced into the musical department of our school a new feature, a large chorus, consisting of more than two hundred fifty voices. This large chorus requires no tryouts and is open to all who desire to participate. The chorus meets every Monday morning during activity hour. Mr. Coulter is preparing to present the chorus in the cantata "The Rose Maiden" by Frederick Cowan, sometime in the spring. The date has not yet been set

MIXED CHORUS



F Smith, Dickerson, H John, J. Warden, J Baldwin, H. Fox, C Williams, Trim, J. Adams, L. C., Culbertson, Bohne, Scheunch, McCann, W. Wallace, Elisworth, Butts, James, Hanton, D. L., Fly, Fleischaker, A Hooker, Perkins, Payne, McDaniels, Brackney, Branch, Shinn, Jon M Baldwin, Wherritt, Lininger, Shapiro, Grittin, J. Warden, Cain, LaRue, Farrell, Fall Stevens Barnett, Stevenson, Crawford, L. Allen, Lowery, Waring, S. Allen, E. Smith, M. S. James, Arcularius, Patterson, James, Henderson, L. Fisher, Trimble, Buxton, Dike, B. Fie schaker, Hoffman

One hundred seventeen

THE CONTRACTOR

1929

JONIINO

GIRLS' GLEE CLUB

Officers. Vice-President, Naydene Cain Secretary, Lois Fisher Sergeant-at-Arms, Louise Arcularius.

Sopranos-

Louise Allen
Sarah Allen
Margaret Baldwin
Helen Barnett
Permelia Branch
Hilda Butts
Naydene Cain

Hazel Brackney

Marian Buxton

Mary Virginia Fallis Anna Farrell Mary Frances Lowery

Mary Ruth Patterson

John Baldwin Jack Fleischaker

fennette Dike

Virginia Crawford Bonita Fleischaker Betty Griffin Helen Hoffman Martha James Mary Sue James Jane Lininger

Esther Shapiro Ruth Stephenson Helen Timberman June Warden Jean Whitwell Wilma Lou Wiles Betty Henderson

KO NOO ES

16

Altos:

Tune Perkins
Wilma Stephens
Roslia Waring
Virginia Wherritt
Louise Arcularius
Los Fisher
Allene Hooker

Lillian James Beverly La Rue Reatrice McDaniels Elizabeth Pavne Mary Ellen Shinn Elizabeth Ann Smith

CALENDAR OF EVENTS:

April 25, 26 Pittsburg Contest. May 3, 4—Columbia Contest March 29-Solo Contests

BOYS' GLFE CLUB

Officers: Vice-President, Farms Smith Secretary, Marion McCann Sergeant/at-Arms, Robert Dickerson

First Tenor.	
	George Lovesco
	Jack Scheurich
Farms Smith	

Second Tenor.

Jerry Adams Wilbur Hanton Marion Bontier Carter Williams

Baritone

Waite Bohne Howard Fox Robert Dickerson Harry John Leon Ellsworth Marion McCann Wayne Wallace

Bass.

Lee Culbertson Ralph Fly lack Warden Martin Trim

CALENDAR OF EVENTS

April 25, 26—Pittsburg Contest. May 3, 4--Columbia Contest. March 29 Solo Contest

MALLETS

"Character is so largely affected by associations that we cannot afford to be indifferent as to who and what our friends are. They write their names in our albums, but they do more they help us make what we are Be therefore careful in selecting them, and when unsely selected, never sacrifice them."



The Student Council

This year the Jophin High School has within its ranks a new organization, The Student Council

This is a representative body of thirty-one students, each elected by his or her home room. To be a Home Room representative, the student must have no grade below eighty in any subject

The officers are President, and Secretary-Treasurer, who are elected by the student body at large; and a President pro-tem, elected by the council. The President must be a senior. Elections are held twice each year at the first of each semester. The Council holds its regular meetings during the activity hour on the first and third Monday of each month

It is the purpose of the Student Council to foster school traditions, to consider matters of general importance, to act as a board of arbitration, and to make regulations for students, classes and organizations. These become binding, when approved by the Principal, on both the students and faculty

Although this is the first year for the Student Council it has accomplished some things of importance. It has adopted the school pledge, made regulations regarding traffic in the halls, promoted good sportsmanship, discouraged absences and tardies, and established a Lost and Found Bureau.

There are several important enterprises now under way such as trying to obtain a Junior-Senior Prom, a school emblem, and lastly, the compiling of a hand book for the school.

PLEDGE

I do now earnestly and sincere'y pledge my loyalty to the Jophin High School. I will do my utmost to maintain her high standard of scholarship; to observe her rules and regulations; to preserve and honor her traditions and will never intentionally so conduct myself as to bring reproach to her respected name. I call upon my fellow students to witness this, my solemn pledge.

The Student Council

of

THE JOPLIN HIGH SCHOOL

OFFICERS:

President	Robert	Wiemer
Secretary-Treasurer	June	Warden
President Pro-Tem.		
-		ls , L
Faculty Representative	James	Vawter

DEUROHIOOHIO



Blaine, Haggard, Welch, Johns Records and Least Records and Least

L'Adress & Sty

2 JONLING

Herculeans





FLOWER: Chrysanthemun MOTTO

$\wedge \wedge \wedge$

President Vice-President Sergeant-at-Arms	Bob Wiemer	Kenneth Clayton Bob Wiemer Dick Sansom
Parliamentarian	HON MEMBERS: Mr Eva	
	AR OF EVENTS	
Election of Officers May 2 Swimming Party July Lawn Party Sept	2, 1928 Election of Officers . 3, 1928 Installation	Jan. 24 1929 Jan. 31, 1929 Feb. 7, 1929
Mixer Sept 19 Knife and Fork Meeting Oct. 2 Annual Banquet Dec Christmas Homecoming Dec. 2 Mixer Jan 2	9, 1978 Mock Institution 4, 1928 Solemn Institution 2, 1928 Election of Officers .	Apr. 15, 1929 Apr. 22, 1929 Apr. 29, 1929 May 6, 1929



Casey, Arbuthnot, Beighley, Blair, Warten, Williams, Bontier, Fleischaker, McAdams Clark F. Wiemer, Clayton, Wells, Havens, McDonald, Carmen, Prutsman, Campbell, Sansom, Christman Blaine, Reed, Havens, Watkins

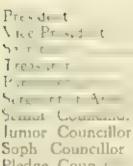
Gavel and Quill



Established February 5, 1923 COLORS: Blue and White FLOWER: Opheha Rose

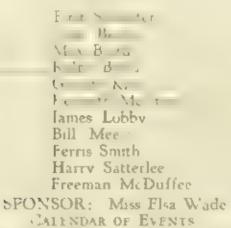
MOTTO

The pen is mightier that the sword



Soph Councillor Pledge Coun

First M Company Compan



Mock Instration
Solemn Instration
House Party
Banquet



Second Semester
Harold Lee
Robert Dickerson
Ralph Baird
George Kitto
Max Baird
John Beche
Bill Meese
Ferris Smith
Harry Satterlee
Everett Fillingham

Feb. 1, 1929 Feb. 11, 1929 March 15, 1929 May 18, 1929



Albright, M. Smith, F. Smith, Warne, M. Barrd, H. Lee, R. Baird, Meese, Pearson, Dickerson, King, Reed, Fillingham, Kitto, McDuffee Clavcomb, Duncan, Lobby, McCready, Beebe, Havens, Satterlee, Fenix, Rosenberry



Sapphonians

Fstablished September, 1923 COLORS. Blue and Gold FLOWER: Jonguil

MOTTO

A man's reach shall exceed s grasp—or what s a heaven for?"

Annal March Control	neaten for	
	First Semester:	Second Semester:
I sident		
\ ce-President	Mary Agnes Hardy	Mary Agnes Hardy
R ording Secretary	Jesephine Downing	Josephine Downing
, 6594A	Loui e Burns	Louise Burns
, ,	Elizabeth Abernathy	_ Elizabeth Abernathy
١,	Clara Chawick	Clara Chadwick
rman	Marian Buxton	Marian Buxton
Program Chairman	Elizabeth Ann Smith	Elizabeth Ann Smith
Pledge Mother	Ethel Henshaw .	. Ethel Henshaw
Reporter	Frances Ladd	Frances Ladd
Initiation Chairman	He'en Hoffman	. Beverly La Rue
SPONSOR: Mrs Barnett		
C.	LENDAR OF EVENTS.	
Guest Feast Sept 15,	1928 Line Party	Jan. 31, 1929
Parent-Faculty Tea Oct. 28		rty Feb 16, 1929
Foot-Ball Banquet Dec. 8		uet Apr 5, 1929
Initiation · Election Officers Jan 11		May 2, 1929
Guest Feast Jan. 26.		Officers May 9, 1929

Edwards, LaRue, Aaron, Lininger, Smith, Linn, Butterfield, Abernathy, Leisner, Gideon, J. Lininger, Milligan, Bellis, Thompson, Henderson, Perkins, Boyd, Chadwick, Jamison, Hagar, Stone, Downing, Dike, Hardy, Hoffman, Archer, Wilson, Brewer, Ladd, Ebert, Buxton, Cain, Lewis, Burns, Shinn, Warden, Lee, Hickam, Griffin, Christel, McGaughey

One hundred twenty-four

LOFE ONE TROP



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Philogians

Fstablished November 14, 1923 COLORS: Lavender and White FLOWER. Violet MOTTO:

"Let us then be up and doing, With a heart for any fate Still achieving, still pursuing Learn to labor and to wait

	first Semester
President	Ethel Parker
Vice - President	Fern Lansford
Secretary	Lois Fisher
Treasurer	Ruth Reynolds
Sergeant at-Arms	lda Ruth Henry
Reporter	Louise Downing
Critic	Everall Fisher I



Second Semester Ethel Parker Fern Lansford Lois Fisher Ruth Reynolds Ida Ruth Henry Louise Downing Everall Fiser

SPONSUR: Miss Ethel MacCartney

11 2

HON, SPONSOR Miss Back

CALENDAR OF EVENTS

	CONTENTACE OF	TATEMAN	
Initiation Sept	18, 1928	Institution	Jan. 11, 1929
Phil Fil Fete Scpt		Line Party	Feb. 14, 1929
Presentation of Medals Oct	18, 1928	Short Story-Poem Contest	Feb 28, 1929
Hallow'en Party		Alumni Easter Party	Apr. 1, 1929
Slave Auction Nov		Annual Banquet	Apr. 4, 1929
Polishing of Trophies Dec	. 8, 1928	Mother-Daughter Tea	May 5, 1929



B (H) I I I I I Roth, E. Fisher, Condition, H. Jackson, H. Wh. D I yre, H. S. Wilson, Cullinson, Ethel Parker i e, Deaning, M. Falis, Leard, Febrenbach

- Frish John June



Castalians

Established December 1 v. 1925
COLORS Orange and Green
FLOWERS Calendula
MOTTO
Excelsion



Press	dent
Vice	President
Necre	rary
Treas	surer
b.	*
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Fr	r
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First Se sa Elizabeth F sa
I
Lots Morris
Anna G 11 II
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		Lots Morrison
		Evalvne (
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		1
	1	ie Belle Shanks
1		Grace McDuifee
		1 is Hamlet
		Esther Shapiro
		Grace Henderson

SPONSOR: Miss Kathryn Moran

CALENDAR OF EVENTS.

Mock Initiation Sept. 29, 1928	Installation of Officers Feb. 7, 2929
Contraction Solemn Institution, Oct 3, 1928	Annual Banquet Feb 26, 1929
Wiener Roast Nov. 9, 1928	Budge Party
Line Party	



Hamilton, Jones, Brae & K. J. F. H. King, Wray, Gibson, Fountain, Allan Oliver, Stearns, Henderson, R. H. T. F. Cott, L. Parker, Clayton Vest, Bussoft, Buck, Morrison M. S. nks, Latimer, Shapiro

Somiano

Olympiads

Established February 29, 1928 COLORS: Green and Lavender FLOWER, V MOTTO

Achievement is Glory Enough



-			Louise Arcularius
			Christine Stalter
-			Marietta Carmichael
Parnamentarian			Mary Ruth Patterson
Reporter		-	Marjorie Hunt
Sergeant-at-Arms .	****		Helen Traver

SPONSOR: Miss Edna Braeshears

CALENDAR OF EVENTS

1 - 1 -	Sept. Sept	_	
t of Officers			
H Party			
1.			1929
Initiation	Jan	11,	1929
Election of Othcers	Jan.	24,	1929
Banquet	Feb.	28.	1929



Too'd, C. Miller, muchael, Butcher, Batts, Thornton, Jones, Traver, Shaddy . I is ey. Whitwell, Wifes

One hundred twe ty-even

" ALDERSTONES TONES

JOFF BILL

Athenaeums

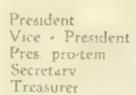
Established January 27, 1927

COLORS, Blue and Gold

LOWER: White Camation with pink fringe



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Second Semester Floyd Rickens Gene Orton

Mark Whitaker David Hanson

SPONSOR: Miss Clara Gardner

CALENDAR OF EVENTS

Control of the contro	
First Meeting	Sept 11, 1928
G G G	
Solemn Initiation	Jan. 4, 1929
Election of Officers 2	Jan. 24, 1929
Installation	Jan 31, 1929
Solemn Initiation	Apr. 12, 1929
	May 14 1929
Instaltation	M., 1929



Harris, Meers, Klinsteck, Whitaker, K. Rouse, Marshall, Henry, Rouch, Tunberman, Braeckel Adams, Bandy, Bryson, DeVaney, hestnut, Orton, Rickens, Elsner, Magill, Hanson



13 77

L. C. F.

Established September 28, 1928
COLORS: Blue and Silver
FLOWER: White Carnation
MOTTO
'Knowledge Is Power."



			Second Semester
President	Hube	ert Hackney	 Hubert Hackney
Vice-President	. u Robe	ert McGinnis	 Robert McGinnis
Secretary	manner i man Wall	iam Glenn	 Norman Adams
Treasurer	Fred	Theurer	 Fred Theurer
Sergeant-at-Arms	. Haro	old Jester .	 Ralph Thompson
	SPONSOR	· Miss Edna Barlow	

CALENDAR OF EVENTS:

t	5 1 25 1 5
Ε .	20 - 1 5
	1 1 / 1/25
.: F =	C) E - 1 2. 1
Fall Pienie	Nov. 22, 1928
Initiation	Jan. 17, 1929
Election of Pledges	. Jan. 31, 1929
Spring Party	
Institution	
Sentor Farewell	111 1 9



Carmel, Rauch, C.eaver, Elsner, Ellsworth, Stumbo, Boyd, Hicks, Renicker, Troyer, Berman, Newman, Thompson, Lancaster, Adams, Murray, Ritter, Nordberg, Hodgdon, Troutman, Doty, Haggard, Burns, Perkins, Myers, McGinnis, Johns, Williams, Wade, Bizzard, Lanier, Jester, Theurer, Bell, Hackney, Keagy, Adams, McWade, Martin.

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Teacher Training Club

Established October, 1923
COLORS: Green and White
FLOWER White Rose
MOTTO
"Spare the Rod and Spoil the Child



Son a Paroles

	First Semester	Second Semester
Vice-President Secretary	Mary Ward Loletta Dahill Pauline Martin	Loletta Dahill Pauline Martin
Reporter	Permelia Branch	Ethel Parker

SPONSOR: Mr Oldbam

CALENDAR OF EVENTS:

Election of	Officers	Oct. 3	, 1928
Hallowe'en	Party	. Oct. 21	. 1928
Candy Sale	PER A DE AL COLONIA	lan, 14	1929
	Officers		
	Frolig		
Initiation P	arty for Juniors	April 26	. 1929



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Acres Order

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Santon inger

Sigma Gamma Lambda

Established February, 1925 COLORS: Rose and Gold FLOWER: Pink Rose MOTTO "More Beyond"



President	Peggy George
Vice-President	. Wilma Stevens
Secretary-Treasurer	Cecelia Axelberg
Reporter	Mary McNeLs

SPONSOR: Mrs Edna Chestnut

CALINDAR OF EVENTS.

CALLYDAR OF EVENTS.						
First Meeting .	`	-3†	-		, ` .	4
Wiener Roast	(ž.		1 /	-	
Initiation .	1		5		74	
Valentine Party	r	-	-	1 -	_ +	
Initiation	1	1 +			1	į
May Day Pienie		M	+	1 4	, ,	
Election of Officers		11.	4		- 1	



Hickett, Thomas Crasma Jasper, Agan, Stevens, Caylor, Brown, Burch, Dahi I, Martin, McDonald, Koehler, Smith, eding, Cowan, Foster, Dawald, Miller, Chubb, O'Rourke, Ransom, Martin, M



Maskers

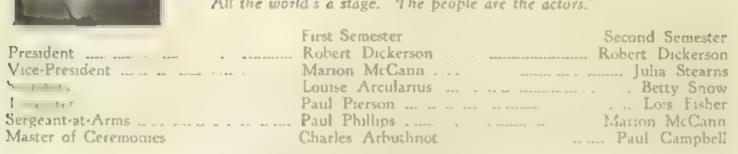
Established February 18, 1925

COLORS: Black and White.

FLOWER: Gardenia.

MOTTO:

All the world's a stage. The people are the actors."



SPONSOR Miss Wynett Barnett

CALENDAR OF EVENTS:

CAPER TRAINE THE REPORT OF			
Wiener Roast	Sept.	27.	1928
Initiation	Oct	22.	1938
Line Party	Dec.	3.	1928
Election of Orficers	lan.	12.	1929
The Traitor			
First Annual Banquet M	larch.	23,	1929
Bum Party			
Election of Ofsicers	May	14.	1929



McCann, Warden, Campbell, Shapiro, Smith, Abernathy Snow, Christman, Downing, Dickerson, Arcularius, Crum, Stearns

One hundred thirty-two

Pallette and Brush

Established January 4, 1929

COLOR: Rose and Apricot

FLOWER: Ophelia Rose



President	George	Lovesee
Vice-President	W_{ilbur}	Hanton
Secretary-Treasurer	Loui	se Allen
Reporter Ger	aldine F	itzoerald

SPONSOR: Miss Buck Calendar of Events

Organization Meeting	Jan 4.	1929
Valentine Exchange	Feb. 14.	1929
Party	Feb. 19.	1929
Sweet Sale	Feb. 26.	1929
St. Patrick Party	Mar. 17.	1929
Exhibit	Apr. 26.	1929
Election of Officers	May 9.	1929
	M	



Shreve, Allen, Wilson, Allis Wheeler, Hanton, Lovesee, Adams, Hall Rutledge, Kelley, Spain, Carpenter, Fitzgerald, Wade.

, . .



Ancient Order Alchemists

Established November 22, 1922

COLORS: Red and White.

FLOWER: Flowers of Sulphur



"Master the Hard Lesson,"



	First Semester	Second Semester
Mysterious Master Alchemist	Max Baird	Lois Morrison
Deputy Master Alchemist	.George Kitto	Verne Mantonya
Secretary	Ralph Hass	Fern Lansford
Treasurer	June Warden	Robert Dickerson

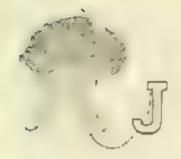
SPONSOR- Evans W Busk .

CALENDAR OF EVENTS

F*, r*	September 10	, 1929
1 tion (First degree)	November 25	. 1925
Election of Officers	January 10	, 1929.
Initiation (Second degree)	. December 13	, 1928
I and Second degree)	March 1	. 1929
	March 13	
f Otices	April 26	, 1929



This club has one hundred and three members who have been thosen for their scholarship in chemistry and physics



AG Club

COLORS . n and White FLOWER: Cherry Blossom

MOTTO

T . . V lody in Every Clod



President	Roy Linebarger
Vice-President .	Goldte Foster
- I reasurer	Merle Brown
r t	Sylvia Frizzell
· /	James Lobbey

The Ag Club was organized in the F. I Semester. It's bership is made up of students who have finished the agricultural course and those in good good present agricultural classes. The purpose of this club is to promot understand good farm problems and to further a scientific study of the fundamental industry of A.

The club has had some very worthwlits place as one of the major clubs of the

d the year will see the Ag Club taking



Gadberry, Tumlinson, Kuhlman, B. vett, Maxton, S. virt, Chubb, Holman, M. Brown, H. Brown, M. Smith, Oliver, Bartley, ... ds, Byrd, Barbee, Hargrove, F. Je, Lachman, Jester, Cole, Dahill, Foster v. Smith, Reed, Hawkins, R. Smith

One hundred thirty-fi e



Hi-Y

Established 1922
COLORS: Red White and Blue
FLOWER: White Ruse
MOTTO,
"Clean Speech, Clean Scholarship
Clean Athletics Clean Living."



President	Melvin Axelberg
Vice-President	, James Lobbey
Secretary	Vallace Doyle
Treasurer	Wayne Bryson
Sergeant-at-Arms	Wallace Vancil

SPONSORS. Mr. Buskett, Mr. Wubben

CALENDAR OF EVENTS

Report of delegates to Hi-Y training camp	
Southwest Missouri Hr-Y retreat Oct	,
Weiner Roast Oct	. 5
Thanksgiving Donation Nov .	
Older Boys Conference Nos	
Older Boys Conference at Webb City Feb. 2.	192



Henry, Thompson, Doyle, Bennett, Buskett, R. El., Carmel, Brysen, Bell, Wade, Bontier, Owen, Dickerson, McCubbin, Welch, Roberts, Lobbe Elsner, Axelberg, Blaine, White, Edwards





President

Treasurer Program Chairman

Service Chairman

Publicity C5 6

Accompanist

Music Chairman

Social Chairman

Vice-President

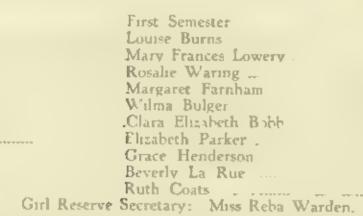
Secretary

Hi Club Girl Reserves

Established February 28, 1918
COLORS: Blue and White
FLOWER Forget-me-not

MOTTO-

To find and give the best."



Second Semester
Louise Burns
Mary Frances Lowery
Rosalie Waring
Margaret Farnham
Wilma Bulger
Clara Elizabeth Bobb
Elizabeth Parker
Grace Henderson
Beverly La Rue
Ruth Coats

ADVISERS: Misses Haswell, MacCartney, Breshears, Buck

	GALENDAR OF	EVENTS.
Hilltop Party	Sept. 21, 1928	Kid Party Jan 18, 1929
Mystery Lane Initiation	Oct. 24, 1928	Dad-Daughter Banquet Fch 14, 1929
Kiddies Halloween Party	Nov. 3, 1928	Boy-Girl Party March 22, 1929
Formal R nition Service	Nov. 7. 1928	Good Friday Vesper Mar 29, 1929
World-Pellowship Program	Nov. 21, 1928	Stunt Party Apr. 12, 1929
Thanksgiving Breakfast	Nov 29, 1928	Mother-Daughter Banquet May 10, 1929
Christmas Purty	Dec 20, 1928	Senior Farewell May 23, 1929



This club has one hundred and eight members, who are working earnestly to attain the highest ideals of womanhood

One hundred thirty-seven



National Honor Society



Established 1926

COLORS, Purple and Go'd

President Vice-President Secretary Ethel Parker McAdams Morrison

SPONSORS Miss Price, Mrs Wade Miss Eliot

CALENDAR OF EVENTS.

F 26, 1929 V ch 4, 1929



Hackney, Whitak

McDonald, McNel

saw. Reynolos, Ward .

One hundred thatty e - 1



H. P. O. R. H.

Established 1923 COLORS: Gold and Silver, FLOWER: Iron Weed MOTTO

"Dig a little Deeper."

and a state of the	
Landslide Avalanche Boulder Rolling Stone Ge	John Jackson Ethel Parker
CALENDAR OF EVENTS	
Field Trip to Marble Quarry Election of Officers Field Trip to Rock Quarry Earthquakes and Volcanic Program Visit to Grand Falls Program and Round Table Discussion Kodaking and Snow Ball Outing	Nov 6, 1928 Dec. 11, 1928 Dec. 13, 1928
Annual Breakf at and Mine Trin	A . 1920



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Archery Club

Established 1926

FLOWER: Dogwood

MOTTO:

So long as the new moon returns in heaten a bent beaut ful bow. So long will the fascination of archery keep hold of the hearts of men."

 Elizabeth Ann Smith Anne "hornt in Clay Olsen

SPONSOR. Mr Henley

HISTORY OF THE ARCHERY CLUB

Though comparatively new in the Jophin High School, Archery is actually one of the oldest sports in the world. From the earliest history of our race, bow and arrow has come down thro the ages—man's friend man's companion in arms.

There is romance in the thought, as you take your bow in hand, that during many ages past countless numbers of your own ancestors have stood in the tame manner, with ar ow on the string and sped their swritly flying shafts into the sides of a wild beast and into bearts of their enemics, clearing the way for the progress of the race

Is it any wonder that Archery holds a fascination for us all and could never less its thrill?

MEMBERS OF THE ARCHERY CLUB

Doris A'lington Lee Culbertson Hazel Clay Dale Cave Betty Noe Clay Olsen Eugene Octon Enabeth Ann Smith Anne Thornton Ralph Thompson Judson Grayston James McCaskell



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Wocomse Club

Established September 27, 1928
COLORS: Orchid and Green.
FLOWER: Sweet Pea
MOTTO:

"Work, Comradeship, and Service"



President ...
Vice-President
Secretary-Treasurer
Reporter .
Parlamentarian

First Semester

Louise S ott Louise Scott

Dorothy Daugherty Dorothy Daugherty

lessie Graham Lena Whitehead

Alyce Lackey . Jewell Higgenbotham

Jewel Higgenbotham Mabel Brock

SPONSOR: Miss Alice McKenna.

CALENDAR OF EVENTS.

Organization of Club	Sept. 27, 1928
H K. ()1 1	Ckt 5 1928
Initiation .	Jan. 8, 1929
Valentine Party	Feb. 12, 1929
L	March 9, 1929
Pic is	April 3, 1929
Farewell to Seniors	May 2, 1929

MEMBERS:

Mabel Brock	Alyce Lackey
Pauline Browne	Arita Mock
Wanda Browne	Myrtle Morseman
Dorothy Daugherty	Violet May Neel
Jessie Graham	Laura Louise Sco
Hilda Gustafson	Vesta Shaw
Ruth Hawkins	Ruth Snyder
Carletta Hawkins	Twyla Sours
Jewel Higgenbotham	Pauleta South
Leola Hosp	Lena Whitehead
Julia Judson	Dessie Wood

s t r.



The Commercial Club

Established October 26, 1928

COLORS: Orange and Biack.

FLOWER: Japanese Tea Rose

MOTTO.

"The door of Success is labeled 'Push' "

10 TO HE 200 20 UP

President	I' // 9.1.
Visca Press ont	Roy Miller
Secretary announced discountry of the second	Edward Pauk
7	Ruth Good
P 4 6 10 10 10 10 10 10 10 10 10 10 10 10 10	Eema Mabry
Reporter	(3) (1)
Sergeant .	131

SPONSOR: Mr. Harry C. Chamberlain

114411100))153311111721

CALENDAR OF EVENTS:

Organization
First Meeting
Initiation .
Election of Officers

rest beint
Initiation ! Officers
Election ! Officers
Farewell to Semons

Oct. 26, 1928

COMMERCIAL MEMBERS

1 11 111 111

Hazel Allen
Gene Boyd
William Krummel
Milly Witcosky
'And Millinee
R to Good
Former Fack
Ear Wikerson

Leona Kirk
Eva Kenney
Abe Radunsky
Eugenia Smith
Grethchin Morsman
William
Hare Wilte

Roy Miller

The Press

"And so I penned It down until at last it came to be For length and breadth the bigness which you see"



Joplimo

FACULTY ADVISORS

Miss Colvin, Mr. Evans, Miss McKenta

JOPLIMO STAFF

Editor-in-Chief .	Hubert Hackney
Associate Editor	Earl Wilkerson
Literary Editor	1 1
Features and School Lite	, , F F
Activities	I ,
Asst Activities	F (1
	, , I
Art Editors	H .
	I I
	L . l . · · · ·
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	Dorothy Trimble
	Dorothy Daugherty
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Advertising Manager	1 - B
Associate Advertising Managers	1° 1
e arangement a mastrament browning and	T . T. C.
	F. F.
	10

We wish to express our appreciation to Juanita Qualls for typing assistance; to Mr. Henley for many helpful suggestions, to Gaston Boyd for trimming pictures; to Don Barnett for athletic write-ups; and to all those students who have contributed snap-shots.

We, the Joplimo Staff, ask you to remember that we have earnestly endeavored to give you a beautiful memory book. If you are made happy, then we have not labored in vain.

1 C +2 ± 72 to *



JOPLIMO STAFF
Hackney, Wilkerson

Burns, Dickerson, Troutman, Beebe Downing, Phillips, Wiemer, Fry
Michie, Trimble, Elsner, Lovesee Crum, Daugherty, Hickam, Dyke

One hundred forty-five



Spyglass

During this, the sixth year of the publication of the Spyglass, unusually good work has been done by the staff.

Continuing the subscription price of fifty cents a year, and five cents a sing'e copy, the financial success has been unprecedented.

The paper's membership in the Missouri Scholastic Preis Association, which is supervised by the School of Journalism of, the University of Missouri was retained this year. One faculty advisor and three staff members were sent as delegates to the Seventh Annual Convention of the Association in Columbia during High School Week at the University

It is due to patient and faithful work of the faculty advisors, Evans W. Buskett, Miss Mary Olive Crum, and Miss Edna Barlow, that this year has been so successful

The activities of the staff reached a glorious climax on the night of March 7th when they took the Jophn Globe and News-Herald office by storm, invading even the sacred editorial precincts. After becoming covered with ink and loaded down with filched lead, the party went to Ethel Parker's home in Oakland where a yellow scandal sheet was published and quantities of ice cream consumed

This year's efficient staff is as follows.

This year's efficient start is as folio	W2
Editor-in-Chief	Max Baird
Acres t Est -	Ethel Parker
R . M 21	Paul Phillips
Assistant Business Manager	Edward King
Assistant Business Manager	Bob McGinnis
Advertising Manager	cer Ku
Asst. Advertising Manager .	R.J. D. + '
Circulating Manager	la K Hares
Asst. Circulating Manager	Lawrence Buskett
Sports Editor	D B ee tt
Girls' Activities Editor .	Ł B
Boys' Activities Ed to -	ne c K .
Exchange Editor	Cowgi l Blair, fr
Home Room Editor	Ida Ruth Henry
Featurists .	Imogene McIntyre, Ralph Haas
Typists .	Elizabeth Perry, Ralph Thompson
Reporters	. Jack Duncan, Charles Arbuthnot,
	. Lois Morrison, Athena Butcher
Two Accountants	Paul Ritter, William Kennedy



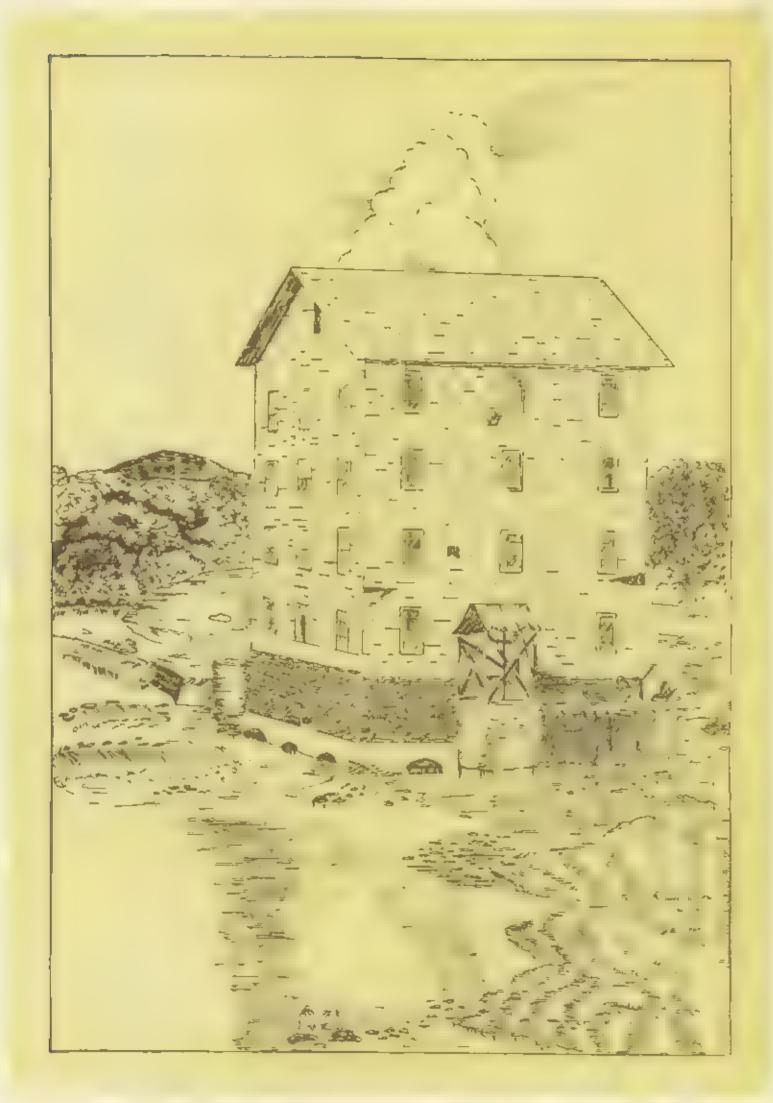


SPYGLASS STAFF
M Based, Parker, Phillips
Thursday, Morrison, Ashuri

Perry, Thompson, Havens, Morrison Barrett, Brunson, Henry, R. Baird Duncan, Arbuthnot, McIntire, King Blair, Buskett, McGinnis, Kitto

One hundred forty-seven





REDINGS MILL—The playground of Jophin Suggests playtime at school Shavings





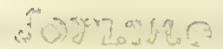
THE SHOLD ON SET STARKER

FILE A SILH H STEET FARKER

SELECT MINERALL AND LINE

E. T. AND THE STEET

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OUR TROPHIES

These trophies represent a few of the laurels won by Joplin High in interscholastic contests within the past few years.

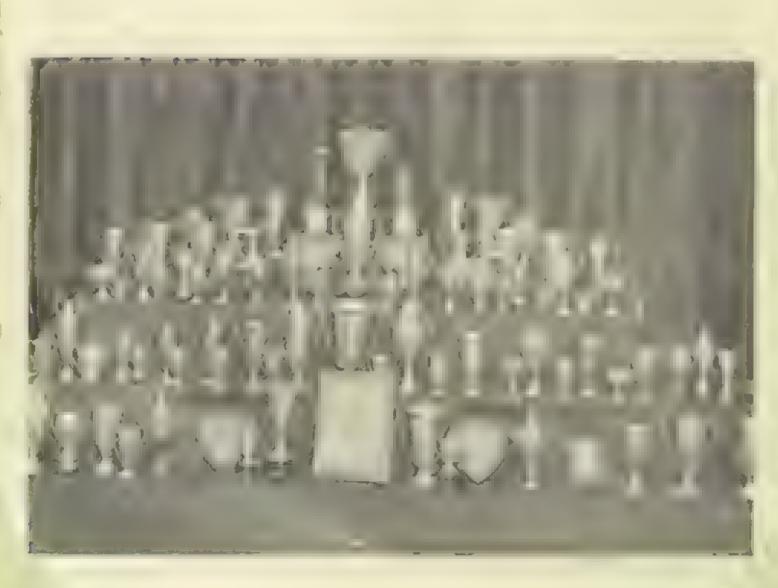
The school has been victorious in so many competitive events such as music, athletics, and debating, that it is with no little pride that we display these winnings, for they are symbolical of the great amount of hard work and earnest effort which pupils have given for the sake of the honor of the school

Probably our most prized possession is the center plate in the first row which was the first prize at the state contest 1928, and was won by our band

the shields at the top and bottom of the picture represent the first prizes at the state contest in other years

Immediately above the center plate is the grand prize won at Pittsburg by the school last year, and above that is the debating cup

The various other cups and shields represent the winnings in debates, at defice and music



CONTRACTOR CONTRACTOR OF THE PARTY OF THE PA



Jop'imo Editor, Class President, Spyclass Editor Student Council President, R. O. T. C. Sweet . . No. . Football Star, Cheer Leader, "The Lower to



- 1 Gypsy King and Queen N h-Ka-Ga-Hah
 2. Delegates in uniform
 3 Cabin mates—Hollister, Mo
 4. Trumpeter at Nih-Ka-Ga-Hah
 5. Sweethearts on Parade

- At top of 300 steps Presbyte.ian Hill Pais

- b Ready for an outing
 9 Boarding boat for trip on White River
 Overlooking camp at Hollister.

One hundred fift four



'Hail, bai.

wanted t

7 "The Rock Hounds snow-ball awhile.



Beau Brummel.
"Our livy of the gym"

Director of the Lines (Lions)."

Smile."

"Vifat ste Lows a of bigs!"

"Viss M Littrey sets an example,"



- "Two would be's,"
 "Our prize flapper,"
 "Tall Paul,
 "Enough said."
 "Doroths s feeling good"





Car load, Virginia A., Eilen, "C :: The Saturday gang Why frown?, Marian and Jo, "Gina", M ... V' c. Three mig ten,

The gang, Prost to the Barnett and the Camel, Virginia and Florence

Dictators of our comfort, Esther and Juha, Trade school and auto the boys, "Ed",

Ann and Elizabeth, "Beans", Creta and Florence B

One hundred fifts e

305553160 4-26

TEMPERANCE THEME

"Why Total Abstinence from Alcoholic Liquors is Especially Necessary in Modern Bustness and Transportation."

Wouldn't it seem strange to hear a clown conversing on the mysteries of science? Then of course it will seem equally as strange to hear of an ex-bootlegger's near relative writing of prohibition, but that is just what I am going to do You may wonder what possible conception I can then have of prohibition. From the time I was nine years old until I was fifteen I lived among bootleggers and all that time I hated them and their liquors. So I have seen the effect liquor has and the harm that it does.

I think that it was while I was a tiny tot, just beginning to study physiology that I reached the height of my aversion for intoxicants. Before this time I felt that a drunken man was repulsive because he was so unconsciously ignorant and silly. But after studying physiology I felt him repulsive not only because of his ignorance, but because he was so willfully mistreating his body. And then as I studied still more I found that he was destroying characteristics that are man's greatest help and comfort in life.

I learned that liquors thickened the mind as well as the tongue and hindered quick thinking. I am sure you understand the value of a clear, quick mind to a business man. To show you the evils of liquor in business I will tell you what it did to one man. Out of pure curosity I once asked an habitual drunkard in one of his rare sober moments why he drank so much He told me that while intoxicated he felt worth a million and didn't have to worry about a "dinky" little business, that he simply "sat on top of the world" with but one little care, that of obtaining another little drink which he was powerless to refuse. He might have been a respected and prosperous man had he a grain of will power.

Can you imagine an intoxicated tailor fitting a perfect suit of clothes? Of course you can't, for he couldn't do it. Science and observation have proved that intoxicants lessen the clear, quick thinking of the mind, reduce the quickness of the eye, produce mistakes and clumsiness, and lead to carelessness and unconcern. Can you think of any business where these traits are not necessary, and therefore liquor would not hinder? No, of course you can't, for there isn't any. Why! I have heard more than one violator of the Eighteenth amendment say a good "bootlegger" or "moonshiner" never drinks his own product, which is but saying that to be even a good "whiskey peddler" you must have these traits of a business man and that intoxicating liquors destroy them.

The world of transportation has made much progress, so much, in fact, that the pilot, the driver, the engineer must be as well educated as a business man. They must study their machin ery as much as he studies commercial conditions. Not so many years ago any slip-shod, half educated fellow could drive a stage coach, but now it takes a strong minded, well educated man to drive a large locomotive. The pilot, driver, or engineer has not only much valuable machinery but scores of people in his care. Modern inventions have made speed easy and essential. But with speed has come danger and the need for alert men to guard against this danger. They must have the quickest of eyes and the clearest of minds that are capable of responding within a fraction of a second. I have already told you, so much that it perhaps becomes tiresome, that alcohol destroys these most needed of assets.

It is commonly said by people against prohibition that the government has suffered great pecuniary loss from taxes once levied on intoxicating liquors. But the fact that the American people are six billion dollars better off since the Eighteenth Amendment shows that the government is no nearer bankruptcy than ever. That the people to-day are enjoying more luxuries, buy that prohibition has surely helped.

LOUISE SCOTT

Second Place Junior Division - W C T U. State Contest

HISTORY OF THE JOPLIMO

If this history of the Joplin High School annual, or the "Joplimo", seems brief, please remember that the alumni of twenty-five or thirty years ago have either forgotten what happened while they were in school or, as in the case of some do not care to have it known when they were in school

The first annual published in this school was in 100. The class of nineteen hundred lound that nearly every member was planning to go to college. They did not want to forget their school days at once so it was decided that there should be an annual printed for the students to keep as a memory-book. A class meeting was called and a staff of five members was elected to publish the book. The next thing was a name. It was finally agreed that it should be called Sigma Kappa Alpha. The name was taken from the Greek letters for S.C. A., these three letters meaning Senior Class Annual. Although neither the teachers nor the students knew anything about publishing such a book, it was a very good annual.

There was one thing about the class of nuneteen hundred that no class can boast of today. Although there were only two hundred and fifty students there were two hundred annuals printed and every copy was sold.

In 1901 because of the lack of funds school closed at the end of the seventh month, so there could be no annual. In 1902 and 1903 there seemed to be little or no interest in a year book. Some say there was an annual in 1904 and others say there was not, but in either case no publication for that year can be found, and nothing definite can be learned as to whether there were any annuals from 1904 to 1912 though it is thought that there was some published by those classes. The Annuals in 1912, 1913, and 1914 were published without names, only the dates being used. The class of 1915 wanted to follow the example of previous classes by publishing a memory-book, but they went a step further and called it the "High. School. Annual." So this class felt that they had really done something with their annual, for they had selected a name.

But the class of 1915 did not reasize what was coming the next year. When the members of the class of 1916 began to discuss the question they thought that the annual was like a child without a name, gets along all right until he starts to school and then he has no distinguishing feature so they felt that the Jophn High School Annual had no distinguishing feature as there are thousands of schools all over the United States that were entitled to use the same name. Many weeks were spent in debating that point and finally it was decided that the "n" should be dropped from "Jophin" and to the "Joph." should be added the abreviation for Missouri making the name "Jophino"; thus bringing to mind—we think the greatest city in the United States. So started the annual as we know it today.

From 1916 to the present time each class's annual has improved in size and quality; and the 1929 annual will be the best Jophimo ever published in the Jophin High School

I III JULI

Peggy George,-'2)

Father Time Comes to Collect for Year '29

Yes, Father Time, we're about ready to turn our year over to you, taken all in all it's been a pretty big year we think. Let's see, I suppose you want a full account of it? I have it all here, I ll give it to you, month by month, and we can check it off that way.

September—Here's where we start. Right from the very first we put some new ideas into effect you will notice. Every student was assigned a Home Room where he should stay until he graduated and then, too, for the first time in our school's history, we had a Student Council. The council had its first meeting on the twenty-fifth. That will be something you will make a note of, no doubt.

with Aurora on the fitth and we put it over big, the score was fifty-six to nothing, but then that's nothing unusual for us. When we played Carthage we scored forty-five to nothing, Cirthage was a mighty sporting loser, we won't forget that. On the eighteenth they introduced this "Jophino" staff to the student body, we'd been working for weeks, so they said we'd do. On the twenty-eighth the Sapphonian Literary Society gave a faculty teal on the twenty-ninth the Herculeans gave a Waffle Party, and on that same date the L. C. F. Society (and it was organized this year) staged its first affair, a Hallowe'en party

Then, here's November. On the seventeenth and eighteenth, the teachers, hand, and drum corps went to Kansas City to a convention and it rained and rained and rained, until some of them couldn't get home, but they had lots of fun. The "Ag" club was formed this month, too; their Builetin board is a sight to behold, always covered with fancy cows and chickens and things. And, oh yes, Ethel Parker and Arthur Christman were selected as our Debate Team by the debate committee, they can both argue in a way to make lawyers hide their heads.

And now we arrive at December. On the fourth, the Herculeans held their banquet, as usual it was unusual. On the seventh the A.O. A.'s put their Tyros through the solemn initiation. It's really a beautiful thing for Mr. Buskett wrote it. And then—here's something to remember, the Junior Class presented "The Poor Nut." It was a howling success, and quite remarkable for mere Juniors.

Here's January On the fourth the basket ball season opened with the Webb City game On the eleventh the Philograms initiated their pledges and they could have given the old Spanish Inquisitors a few points about torture, I'm here to relate. On the nineteenth Pedro Blanco gave us some illustrated lectures on the Phillipine Islands. And on the thirty-first the Expression classes and the Maskers presented three one act plays, "A Matter of Choice," "The Pot Boilers", and "The Traitor" And that's that in a nut shell

Are you ready for February? On the second the Y. M. C. A. held its Boys' Conference. Then the Latin classes resolved to abolish forever the idea that the Latin course is a dead one, so they organized a club and named it "The Scantus Populus Que Romanus" and no one can say that bunch is dead! On the twenty-eighth the Olympaids gave a banquet carrying out the Greek theme, and it was lovely.

Now March. On the fourth the National Honor Society was selected, we Seniors had awaited that event with fear and were exceedingly glad when the list of members was posted. On the sixth the Spyglass staff held its annual party at the Jophin-Globe office. And on the fifteenth the A. O. A.'s gave a clever banquet at the Country Club. Following that there was the Athenaeum Banquet on the twenty-second, and the Masker's on the twenty-third

Now in April there were three big banquets: The Philogians on the fourth, the Sapphonians on the fifth, and the Gavel-Quil on the fifteenth. Besides, the Spring Festival came on the twenty-seventh. Oh, yes they had the R. O. T. C. inspection on the eighth

Now here's the last month. I am rather sorry to give it to you. The Senior class play was the ninth and tenth. It was "The Whole Town's Talking" The seventeenth was Class Day and the nineteenth Baccalaureate Services, and twenty-third Commencement. That is all. A big year and we hate to part with it. Well you can give us a receipt for it, the receipt will be our memories. Thank you and good-bye

Giving

Some think it nice to receive a pretty gift,

From friends or folk, who have remembered them.

Some people like to live at other folks expense;

But for folks to give, is rarer than a gem;

And to sacrifice, is overmuch pretense.

But oh how sweet to give, and give, and give,

And give—and then it only is, we live.

In this wide world with all it's hurrying bustle,

And all it's hurrying people who live for self;

There are few ah few who love to give

And sacrifice, some other for to help.

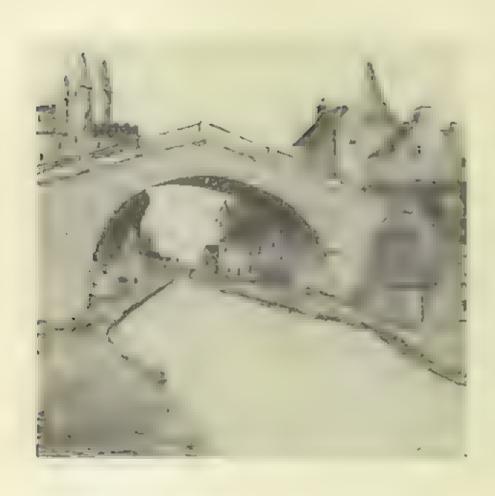
Methinks these few are glad, while others grieve;

For, did not the Master say, that Prince of peace;

More blessed it is to give than to receive?

We may give our time, we may give our wealth, or health,
We may give, and give until we lack.
Then, strange it is, yet true, for in The Book
It says that when we give we shall get back.
Give and you shall in return be giv'n,
And greater your reward shall be in heav'n;
So, let us give, and give, and give, and give.

John Stauffer '29.







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Marjorie Hunt -"No thank you, one end only."

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by the

YOUNGER GENERATION OF BAKING MASTERS

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BEST WISHES

TO THE SENIOR CLASS OF '29

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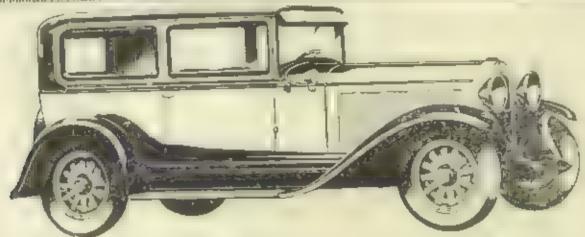
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Bob Wiemer-"I have only one objection to the long skirt."

Dick Sansom-"What?"

Bob Wiemer - "The length of it."

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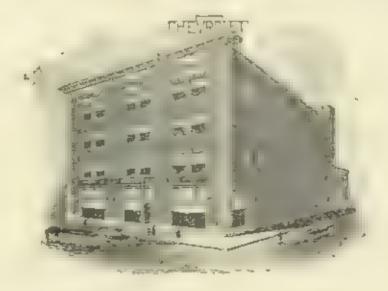
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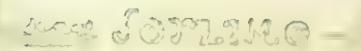
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Farris Smith "Is she stupid?"

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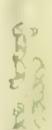
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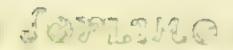
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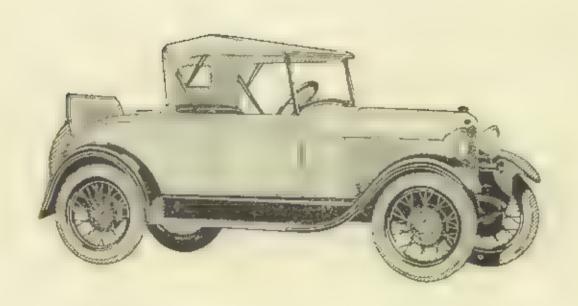
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Mr Vawter(In Class)—"A person should never mix alcohol and gasoline"

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wishes to thank the business men who advertised in this year book and hope that results are satisfactory.

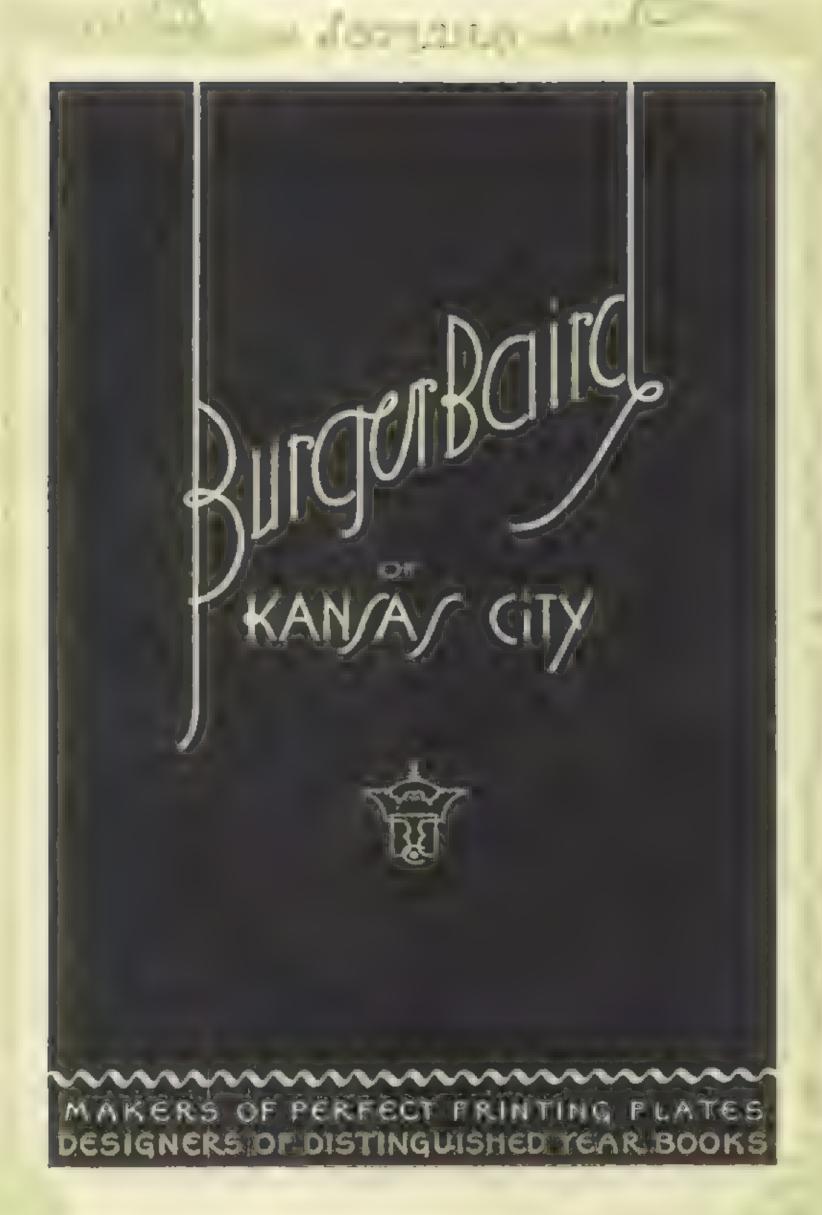
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SINGING PICTURES PLAY

1929 — —

E OMETRO :

Index to Advertisers

A		K	
Abanachu Tumbar Ca	1/8	Keystone Driller Co.	184
Abetaethy Lumber Co	1-	Keystone Hotel	184
American Laundry	,	Kincaid-Summerton	152
В			
D		L	
Basinger Oil Corp.	192	1. 5 m & C . C . H r	188
Bracckel's Planing M		L & Stre	OH.
Brand-Dunwoody Milling Co	f 14,		
Bradtigam, G. A.	11	M	
Breck's Walkover Shoe Shop	. 77	\{	1 _
Burger-Baird Engraving Co	` `	M 1 In	. 13
Butterfield's Jewelry Store	1	Mir Bin	8.5
0		\f t. (, tt n. (.	105
С		Mr. seeks St. C	> 1
Chandelier Shop .	19	Maria Faratare C	7
Christman's		N	
Citizens State Bank	. 5		
Coca Cola Bottling Co	5.4	Newmans Mercantile Co	1 + 1
Coglizer Tent and Awning Co.	1 %	New York Confectionery.	1 7 +
Conqueror Frist National Bank] 5-	0	
D		Or, Tratte	47
D	7	(15 m) (1 1
Deiter Constuction Co	,	(P 15 × 51 F)	155
De Molay, Baldwin Charter		CHAIR CAN CA	7 +
E		P	
64			
Eagle Picher Lead Co	7.4	P , () C	123
Empire District Electric Co	4.0	P 1 Fet & Makes 164	۲ ٦
Erwin-Chapman Tire Co.	,~	Poketts M. Fr. Lundry	1.5
E)	
Г		/ \ 1 - B	100
Fleischaker's .		Q da B Ker	1.0
Frank-Servers Undert a ng C .	35	R	
		Ray Miles, C.	157
G		River	179
Cotas de Common Co	7.5	Re corrected	1.2
Gateway Creamery Co	2	Race Irm Wiras	5
Greenwell Poultry Co	1 7 4	Rosemary Sandwich Shoppe .	15
H			
H. & D Motor Co	178	5	
Hand, Leon H		Schnur Prig Co., P	177
Head, L S	184	Southwestern Creamery	121
Hippodrome Theatre	175	Occumenta Occament	
Holland Furnace Co	24	T	
Home Printing Co	. * 0	TE O. D. C.	
T T		Tri-State Printing Co	1 " "
J		Troutmans Flower Shop	1 4
James Ice & Fuel Co., F E	71	True, A. C	1 /
James Odorless Cleaners	1	\	
Johns & Co. F	1 3	Vient Hadaine Co	1
Jophin Business College	7 43	Vinot Hardware Co	157
Juplin Furniture Co.	1.76	W	10
Joplin Gas Co.	182	Washing Tons & Assess Co	1.1
Joplin Globe Publishing Co		Wachter Tent & Awning Co.	150
Jophn Hardware Co.		Watermans Gardens	1 -
Joplin National Bank	183		
Jufini Duppin Co	1 15	Wire Strong	()
Jophn Water Works Co.	"h	J	
Junge Baking Co	17	10 x 20x 6 25 6 E	197







